MUSIC - UNIVERSITY OF TORONTO
31761 09772064 3

Juon, Paul
[Trio, piano & strings, no. 1, op. 17, A minor]
Trio

M
312
J95
op.17

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Trio

für

Violine, Violoncello und Klavier

(A moll)

von

PAUL JUON.

Op. 17.

M. 8.–

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
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BERLIN,
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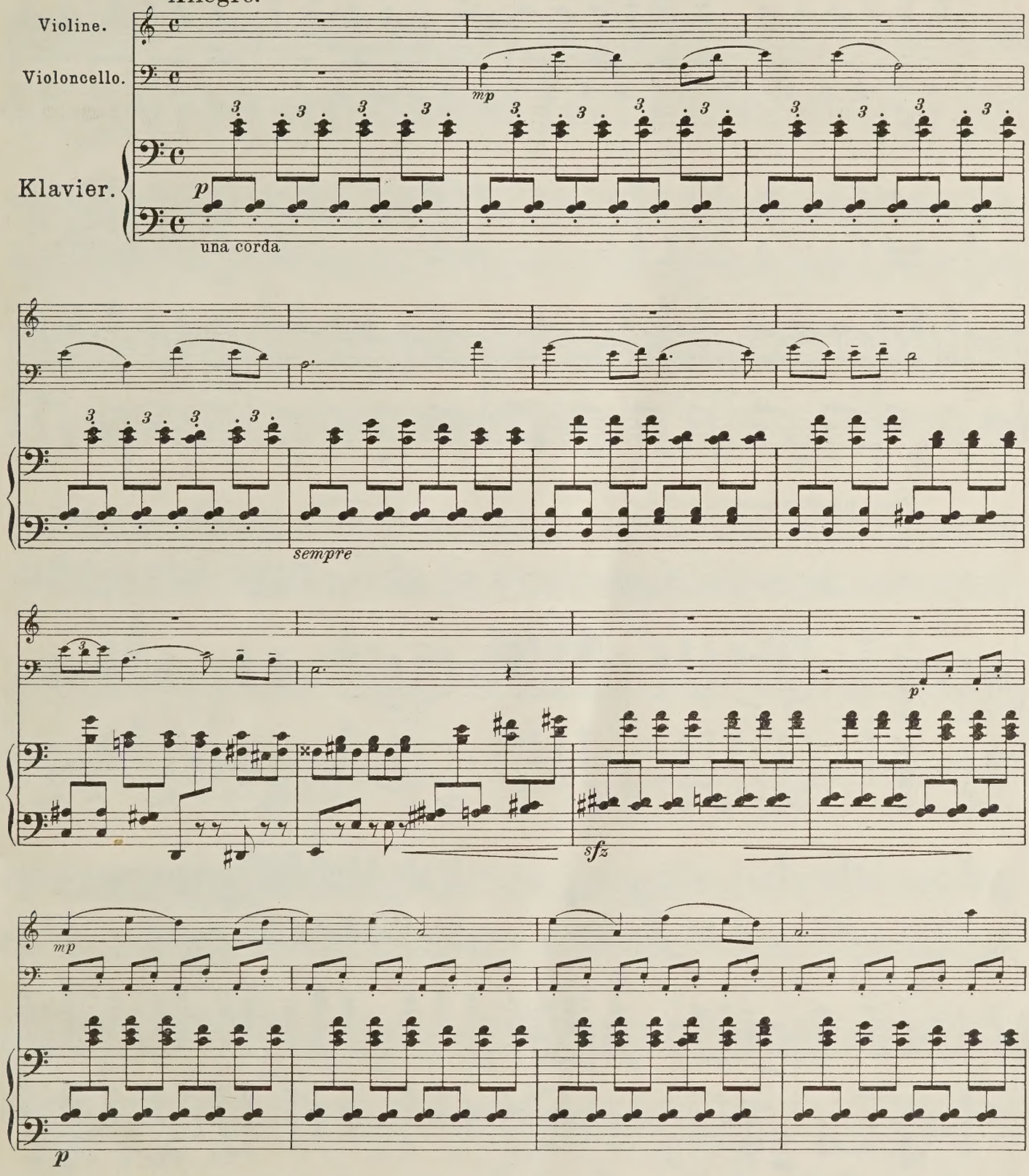
TRIO.

I.

Paul Juon, Op. 17.

Allegro.



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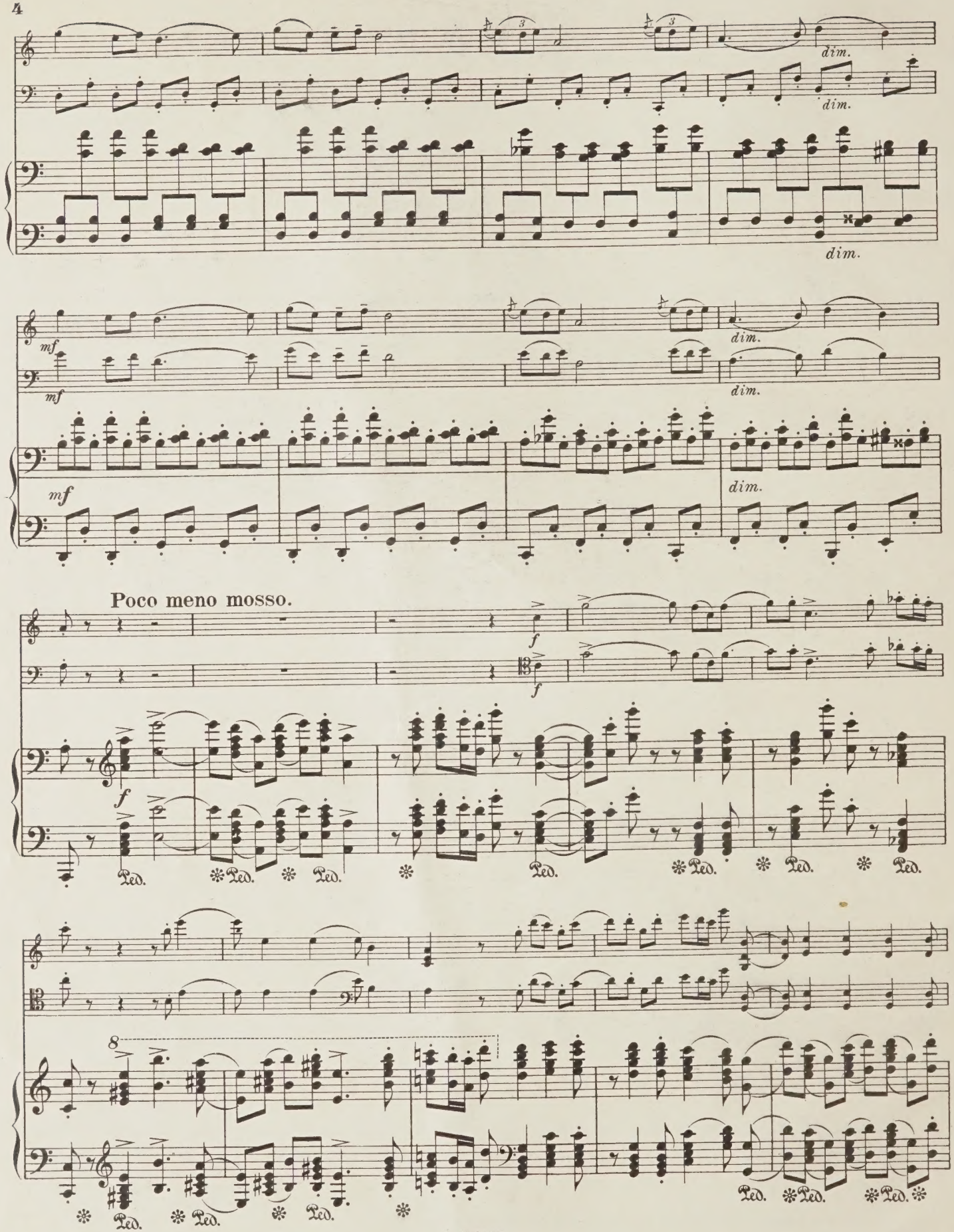
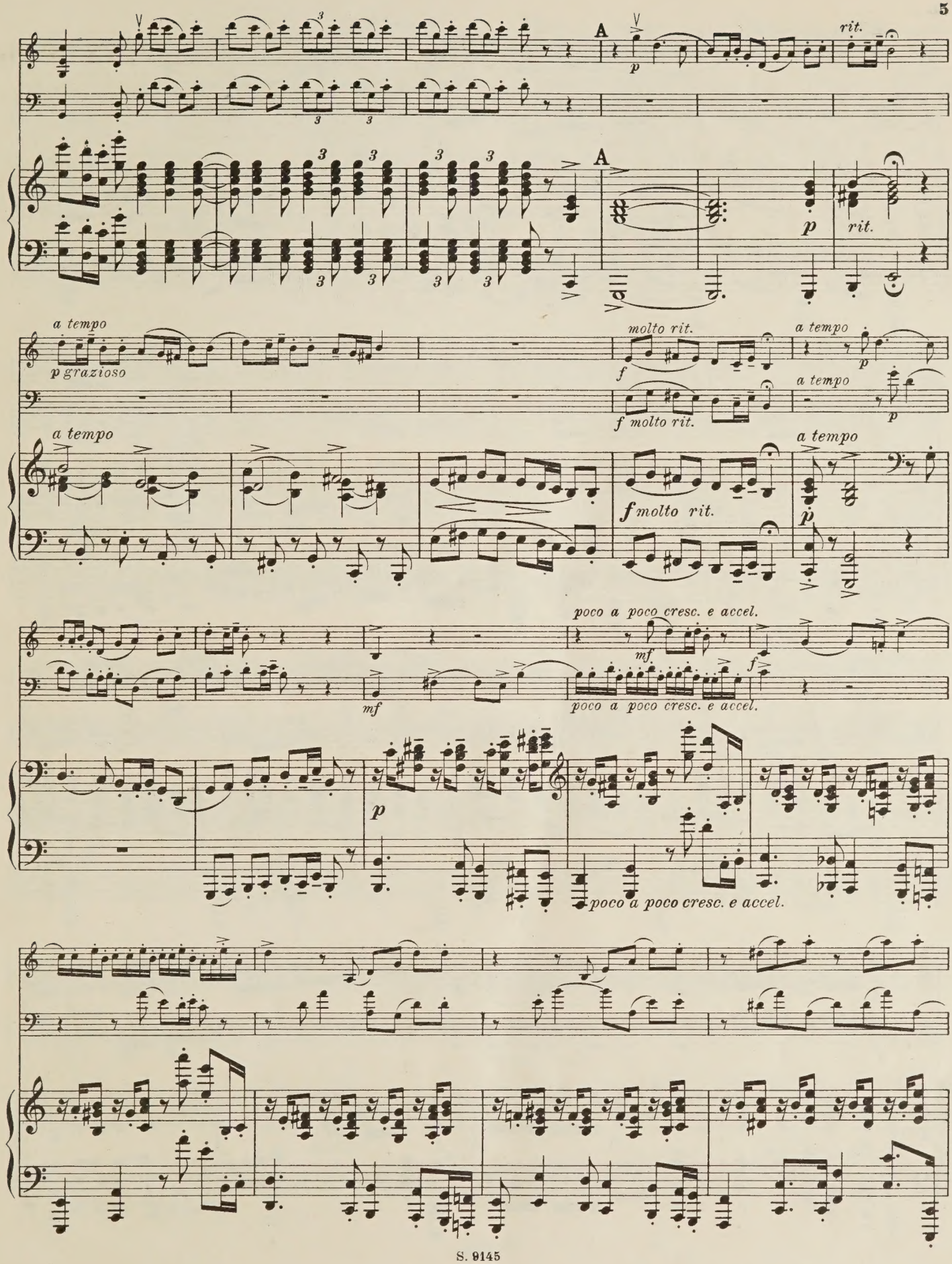
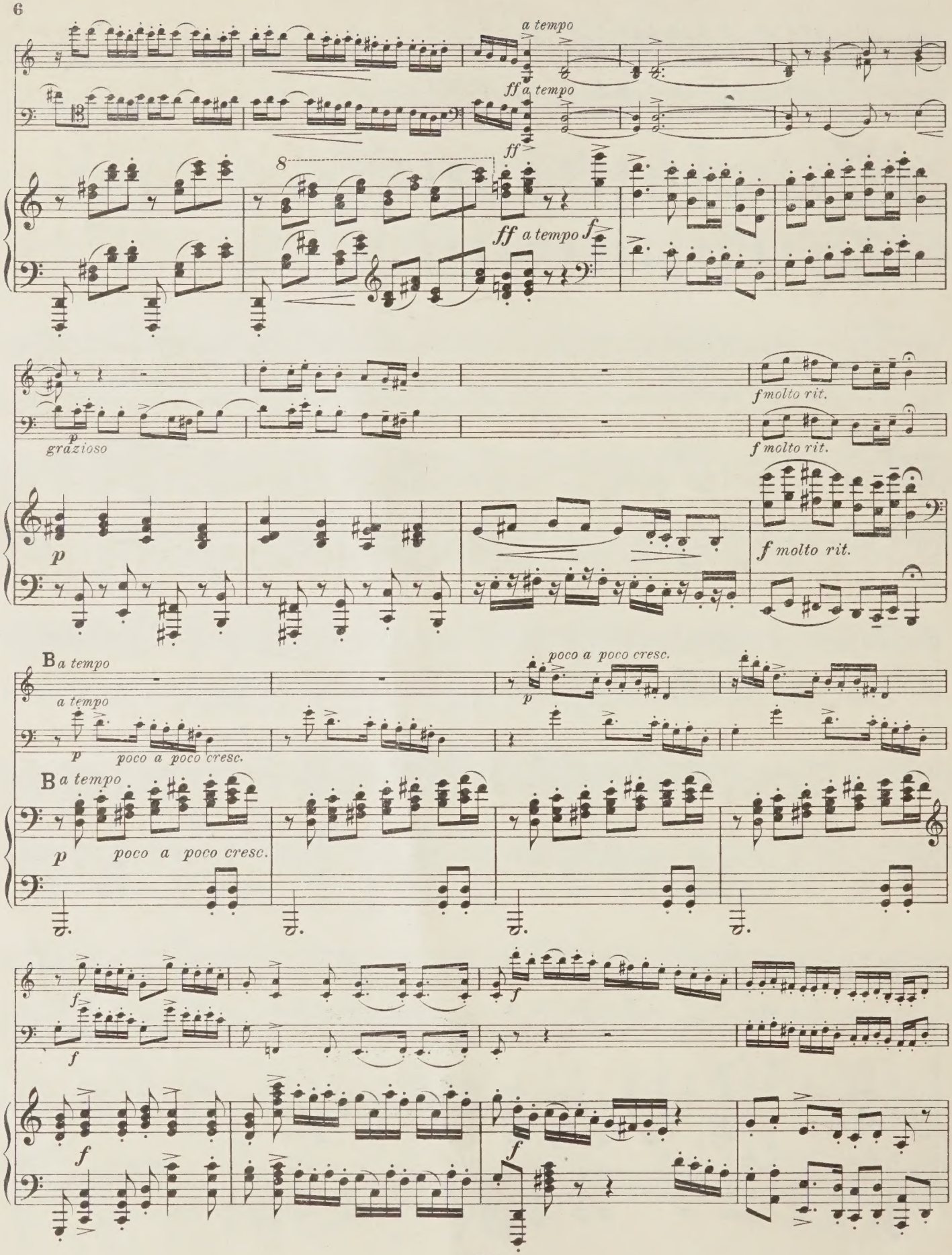
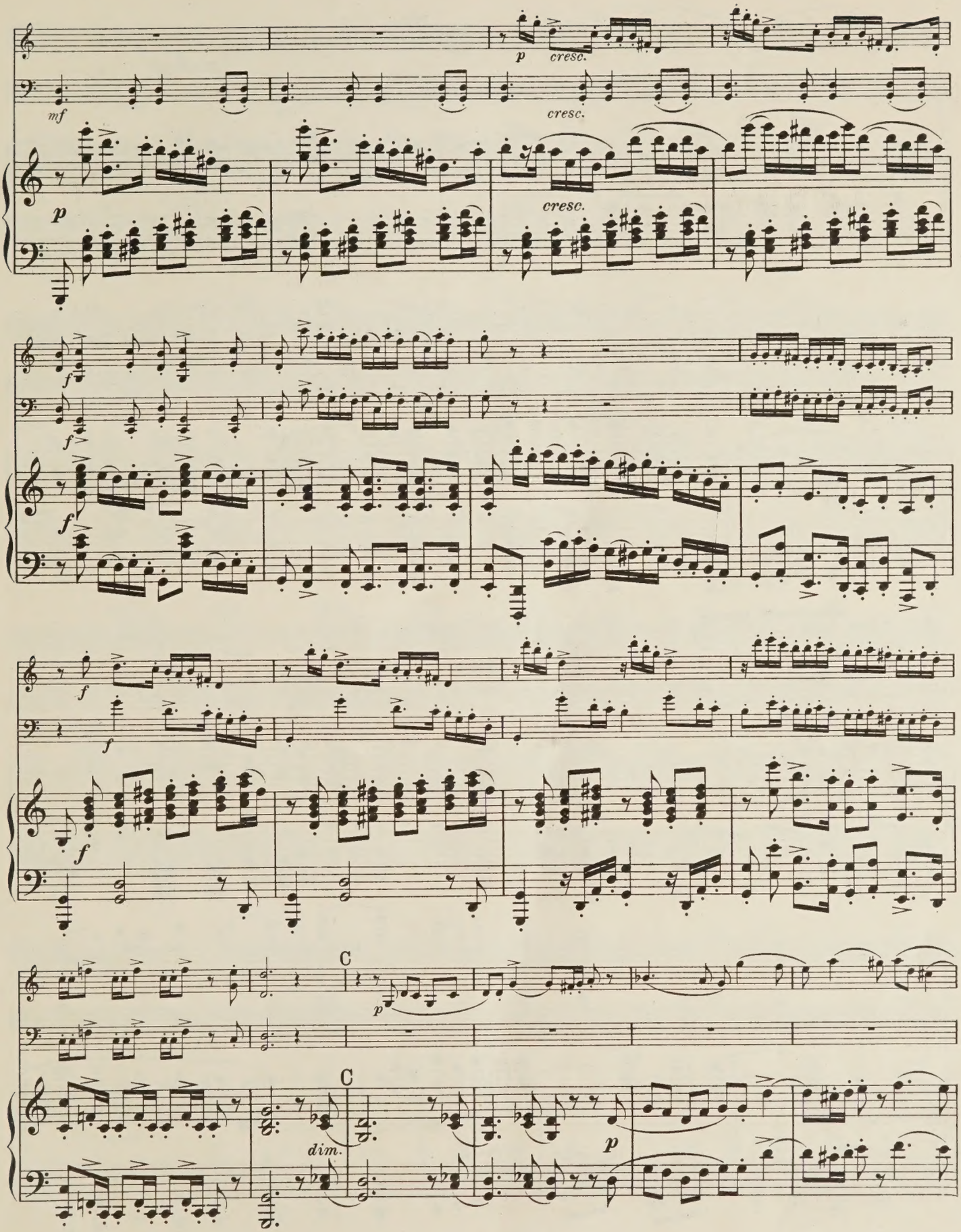
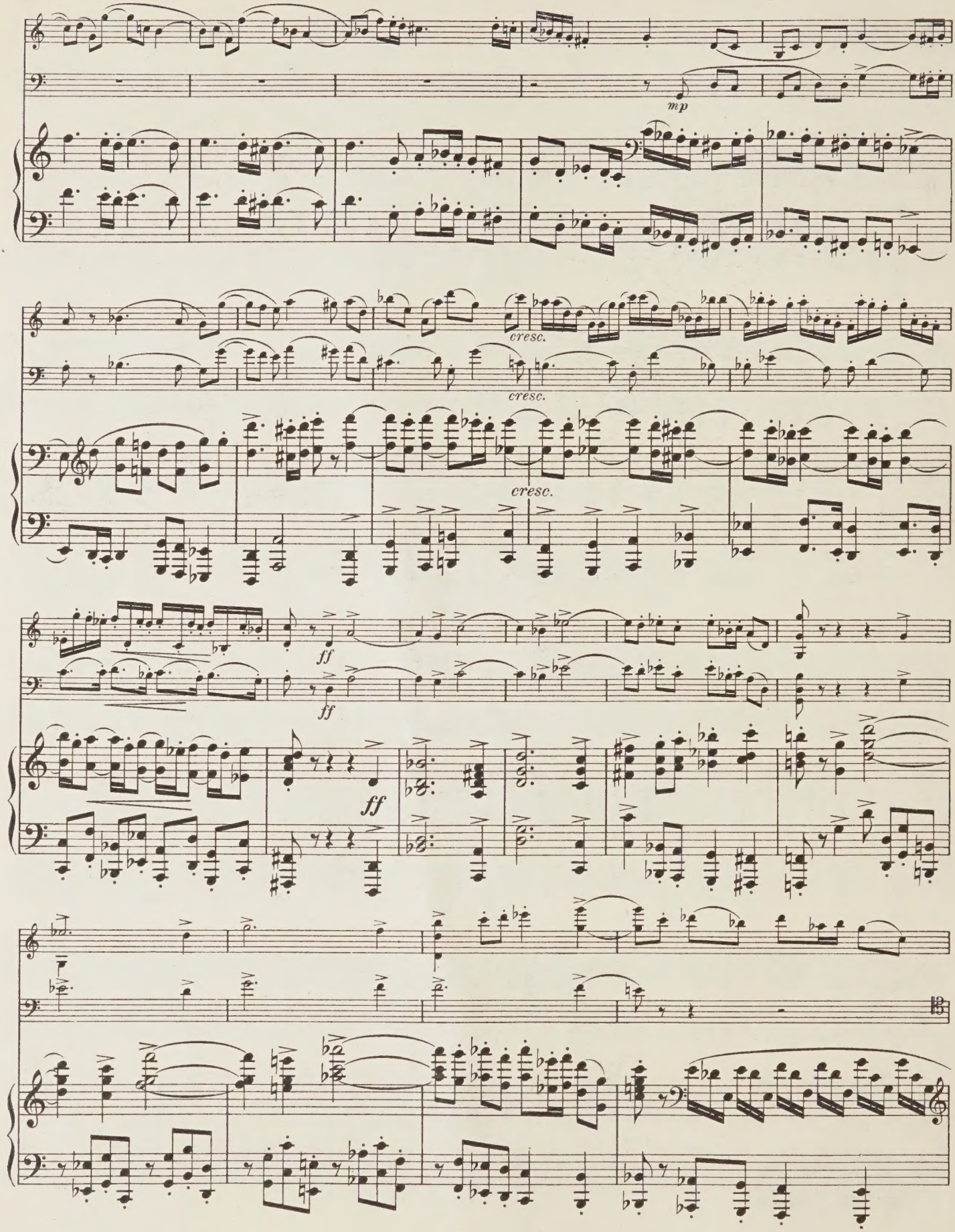
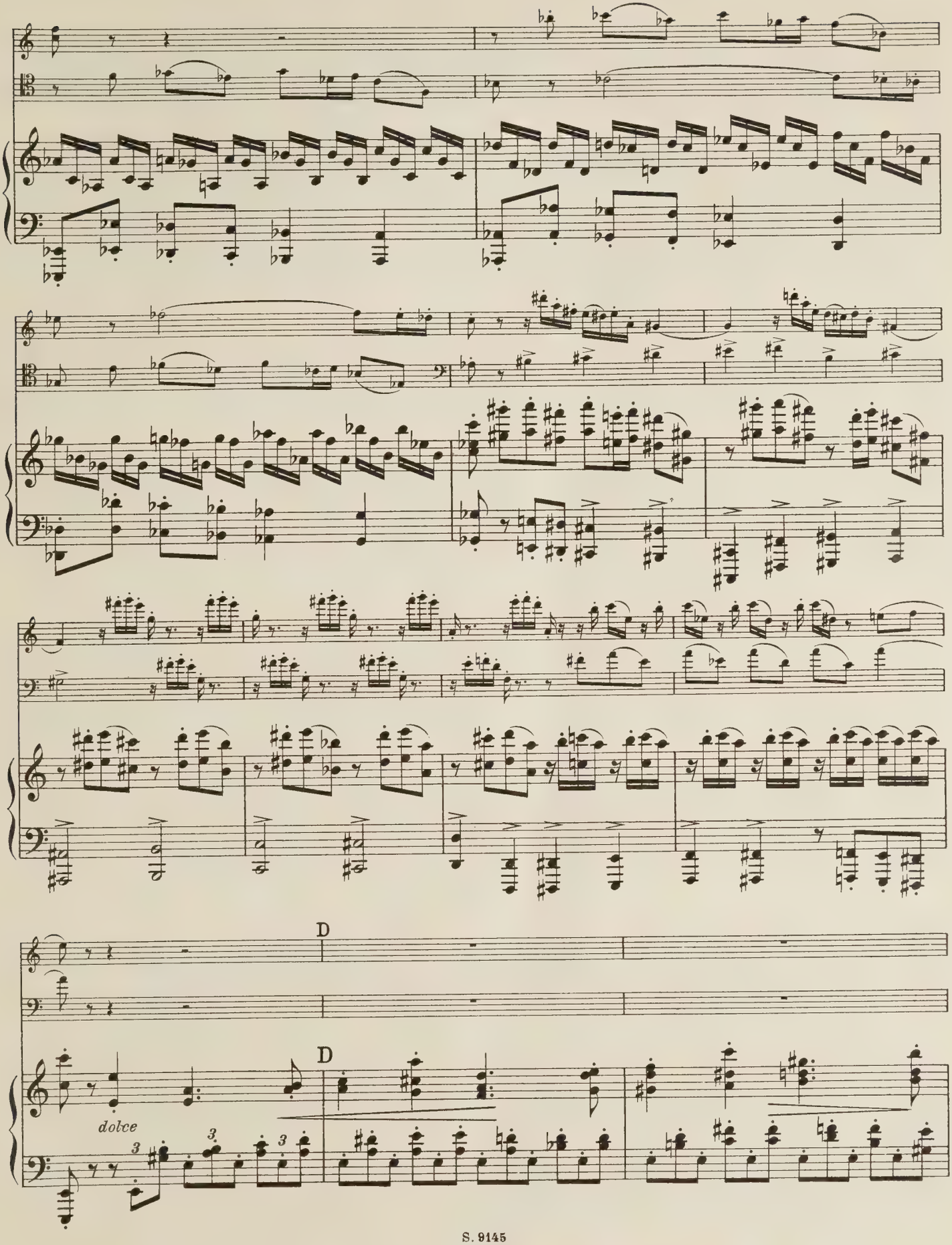

dim.
dim.
dim.
mf
mf
dim.
dim.
mf
dim.
Poco meno mosso.
f
f
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

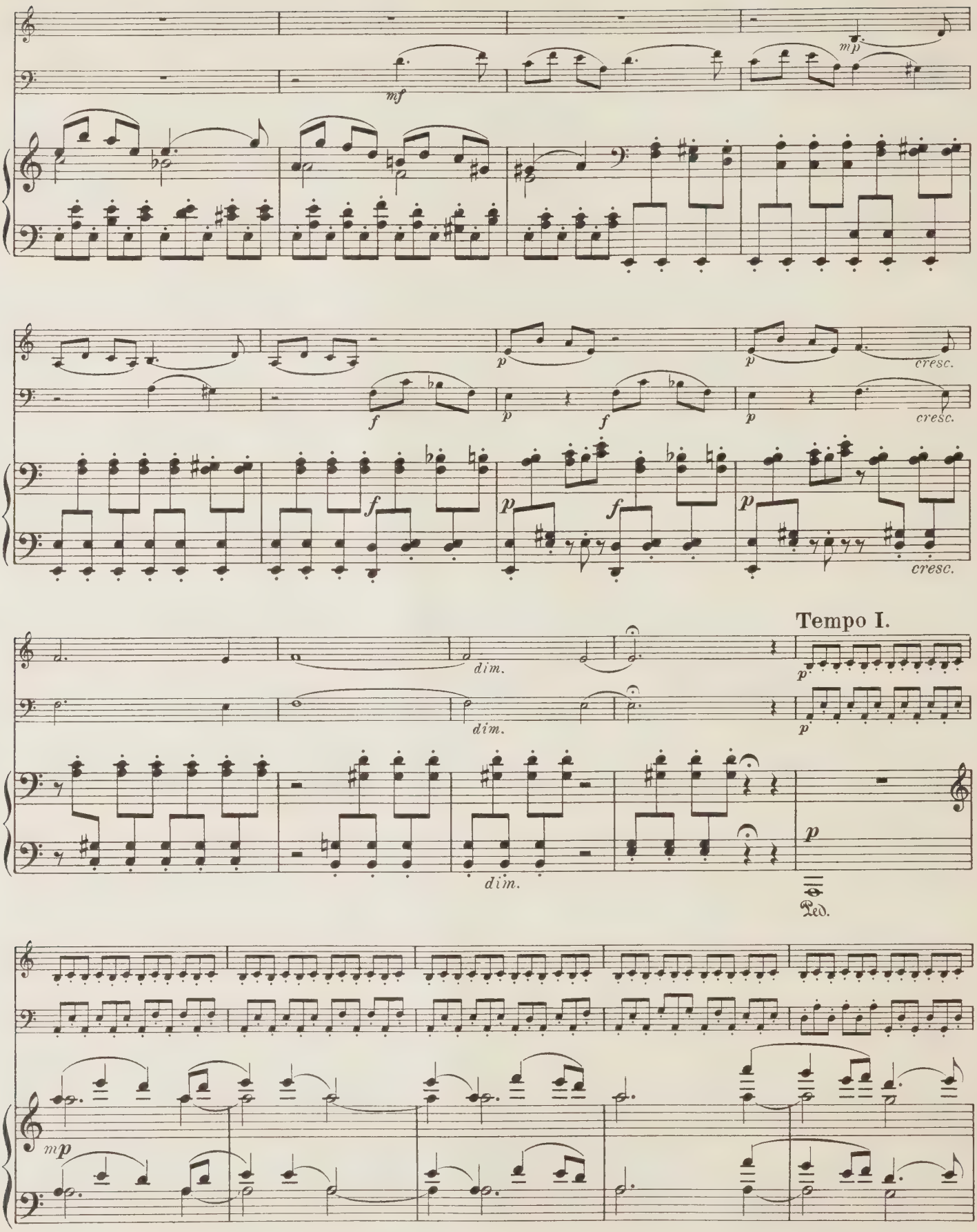

A
rit.
A
p
rit.
a tempo
p grazioso
molto rit.
f
a tempo
p
f molto rit.
a tempo
a tempo
f molto rit.
p
poco a poco cresc. e accel.
mf
f
mf
poco a poco cresc. e accel.
p
poco a poco cresc. e accel.

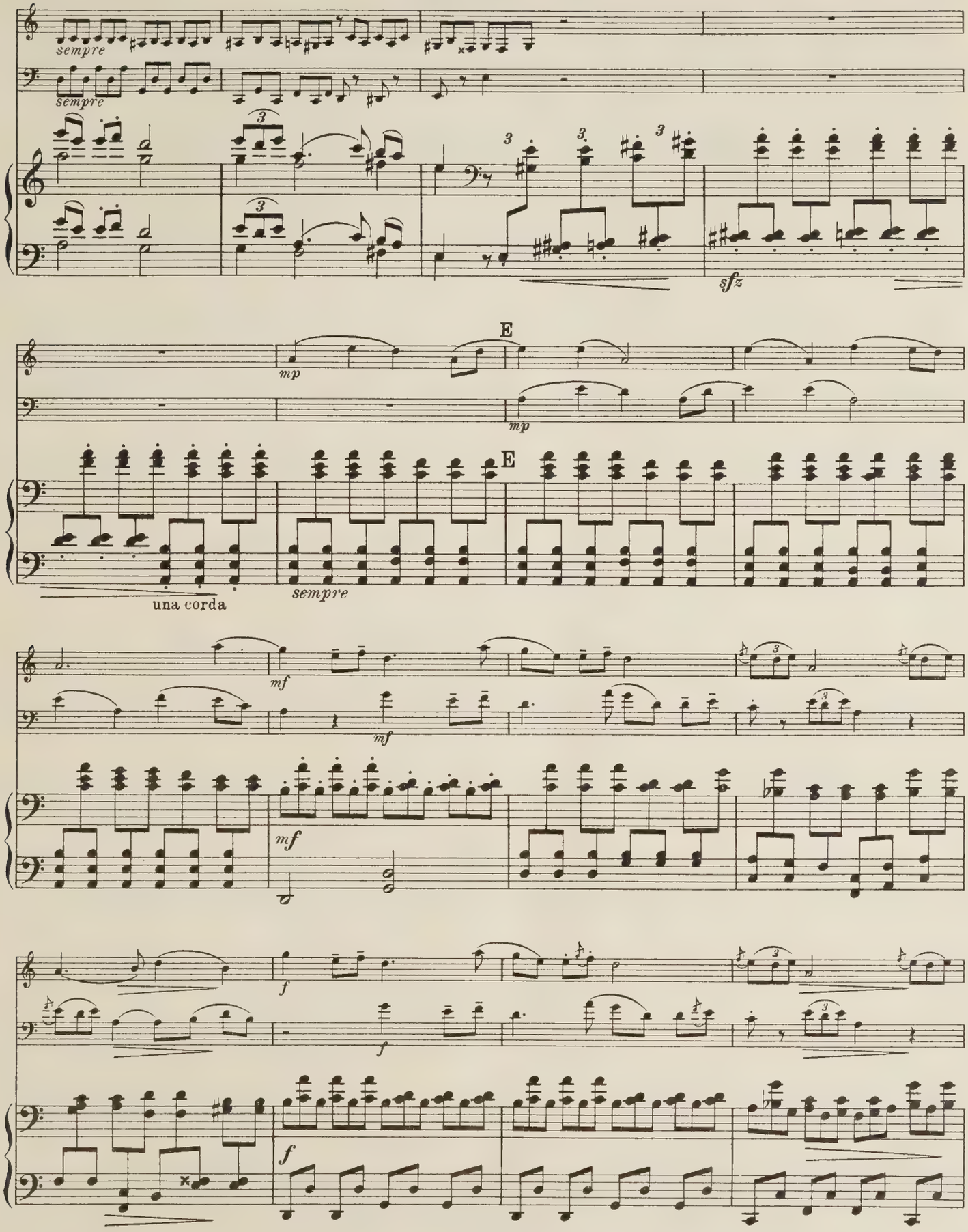

a tempo
ff a tempo
ff
8
ff a tempo f
grazioso
p
f molto rit.
B a tempo
poco a poco cresc.


p
cresc.
mf
cresc.
p
cresc.
f
f
f
f
f
C
p
C
dim.
p

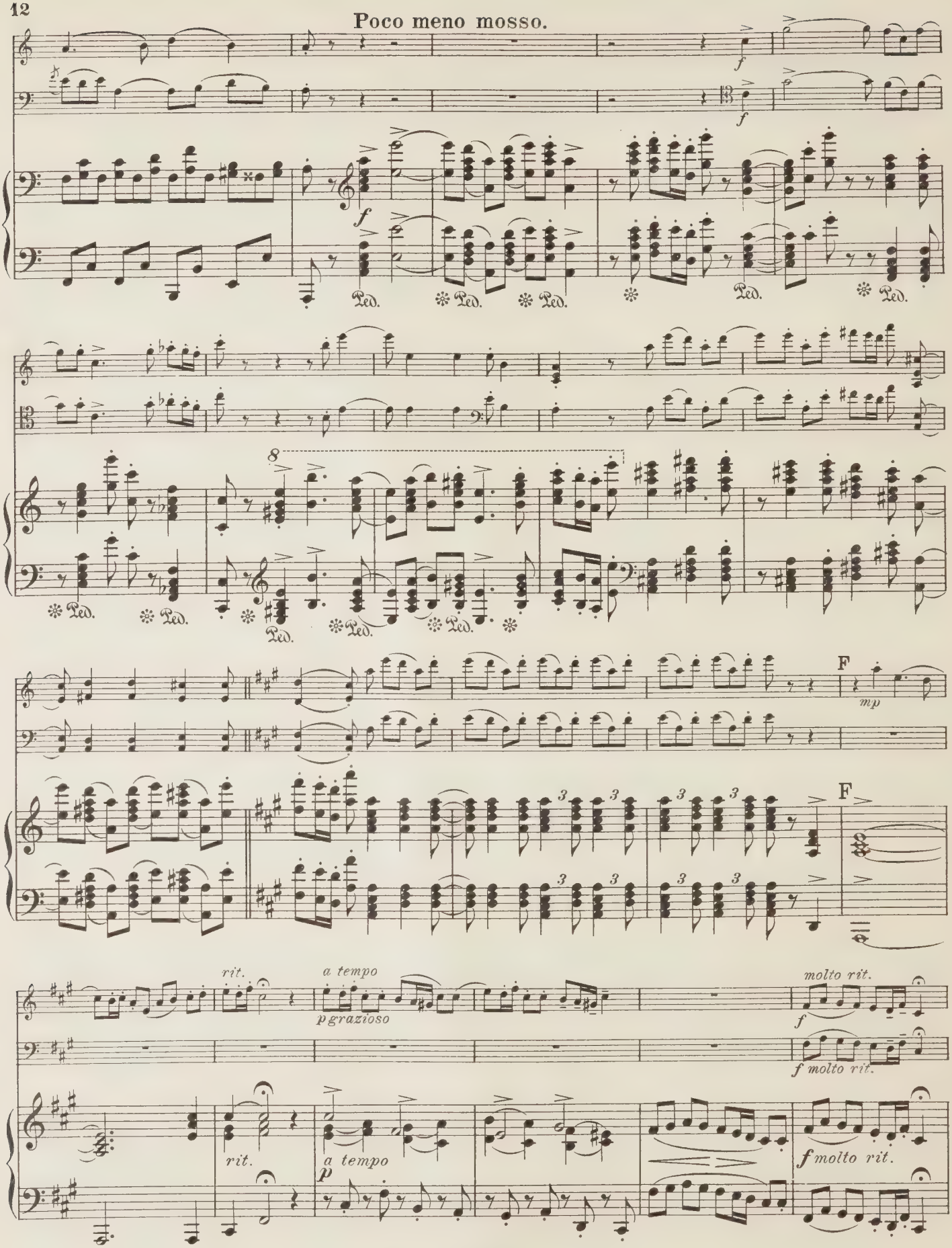

mp
cresc.
cresc.
cresc.
ff
ff
ff

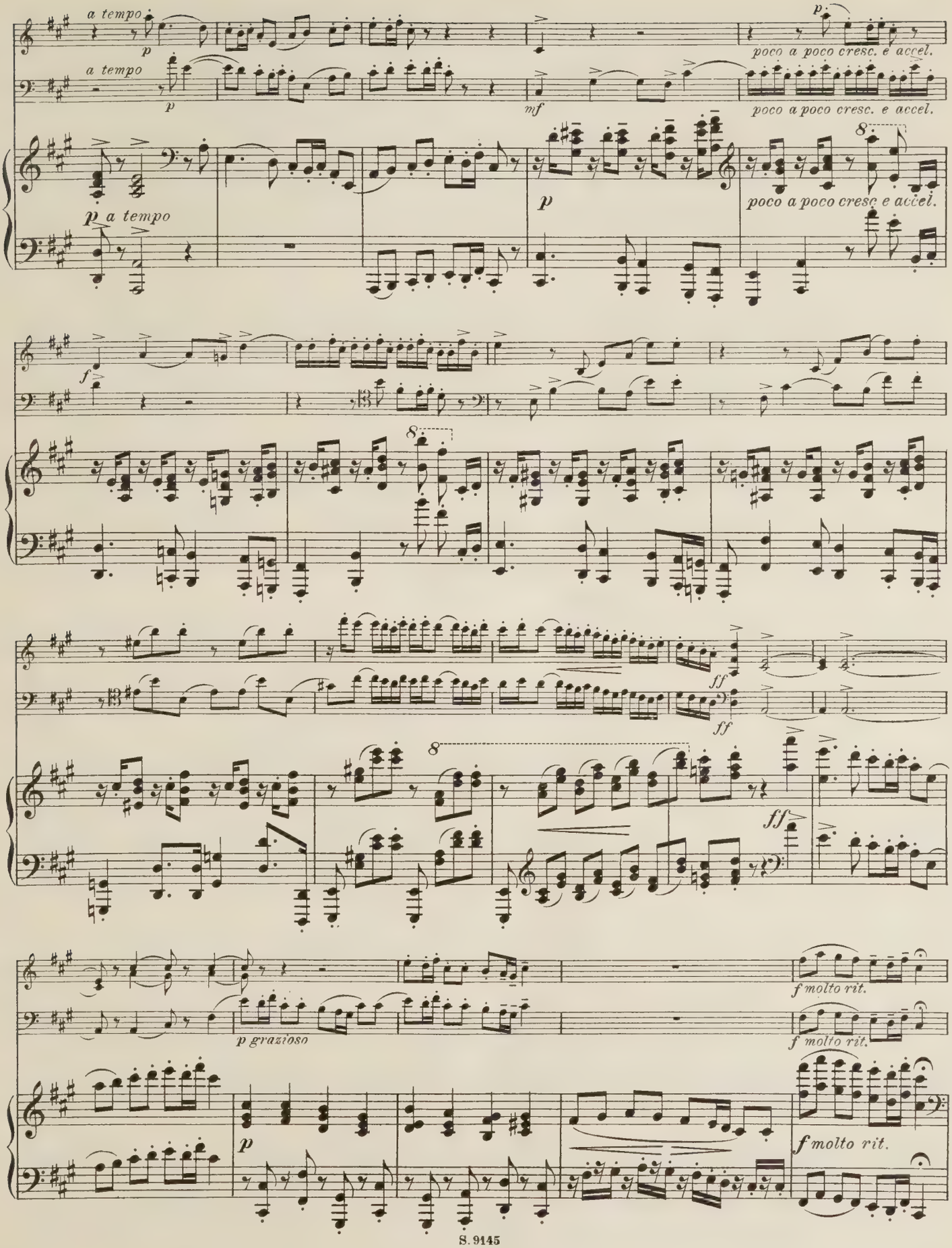

D
D
dolce

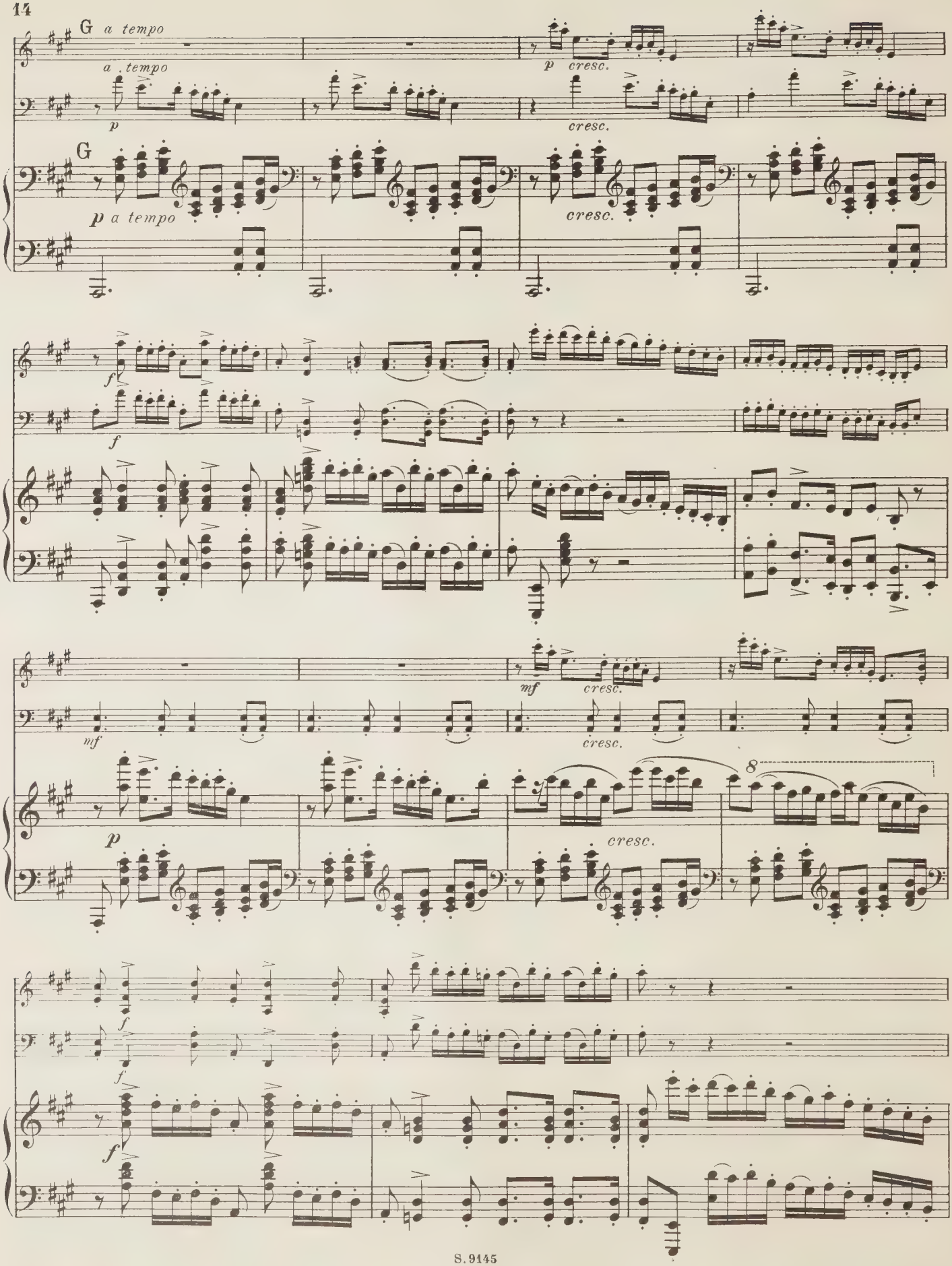

mf
mp
f
p
cresc.
dim.
Tempo I.
Ped.
mp

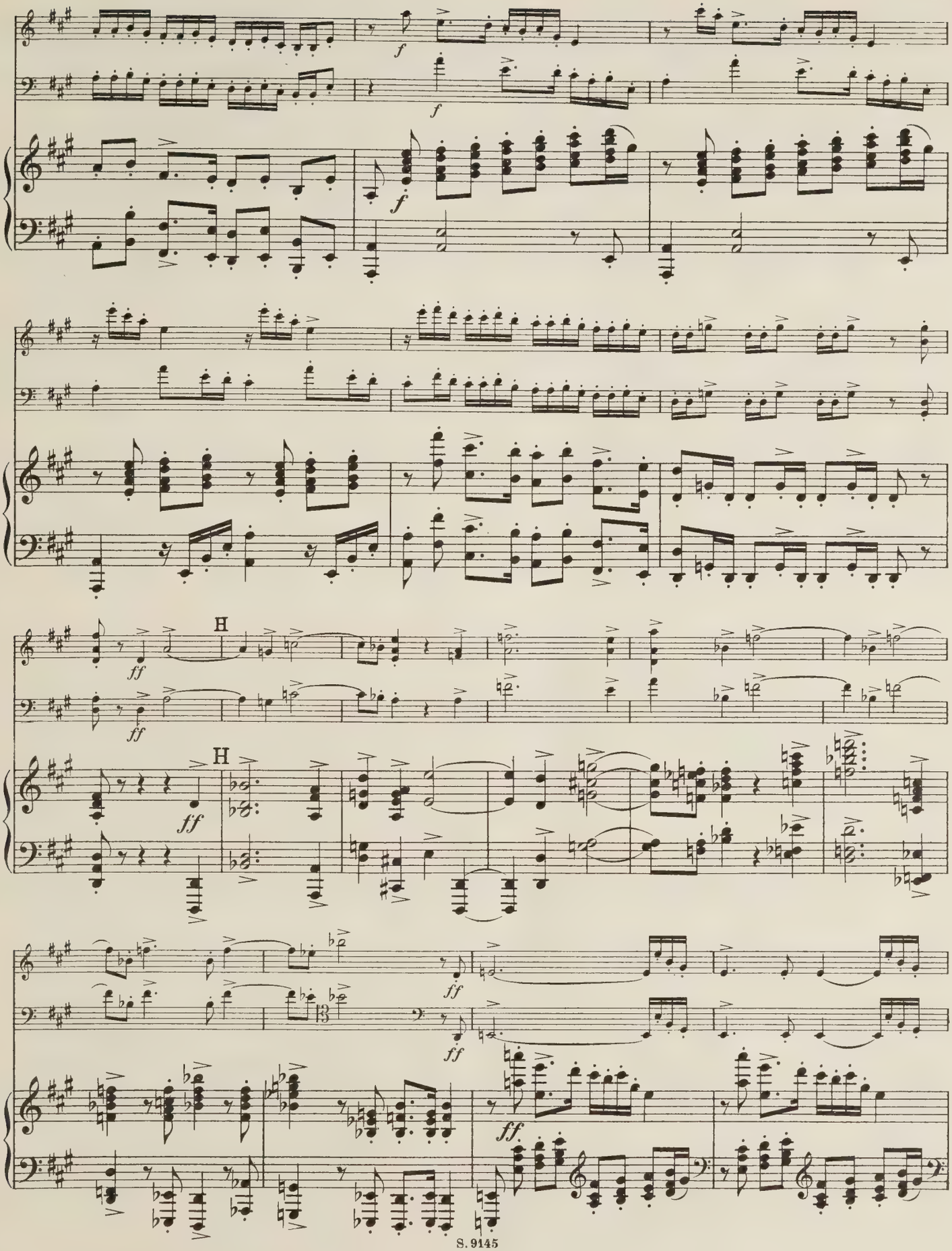

sempre
sempre
sfz
E
mp
mp
E
una corda
sempre
mf
mf
mf
f
f
f

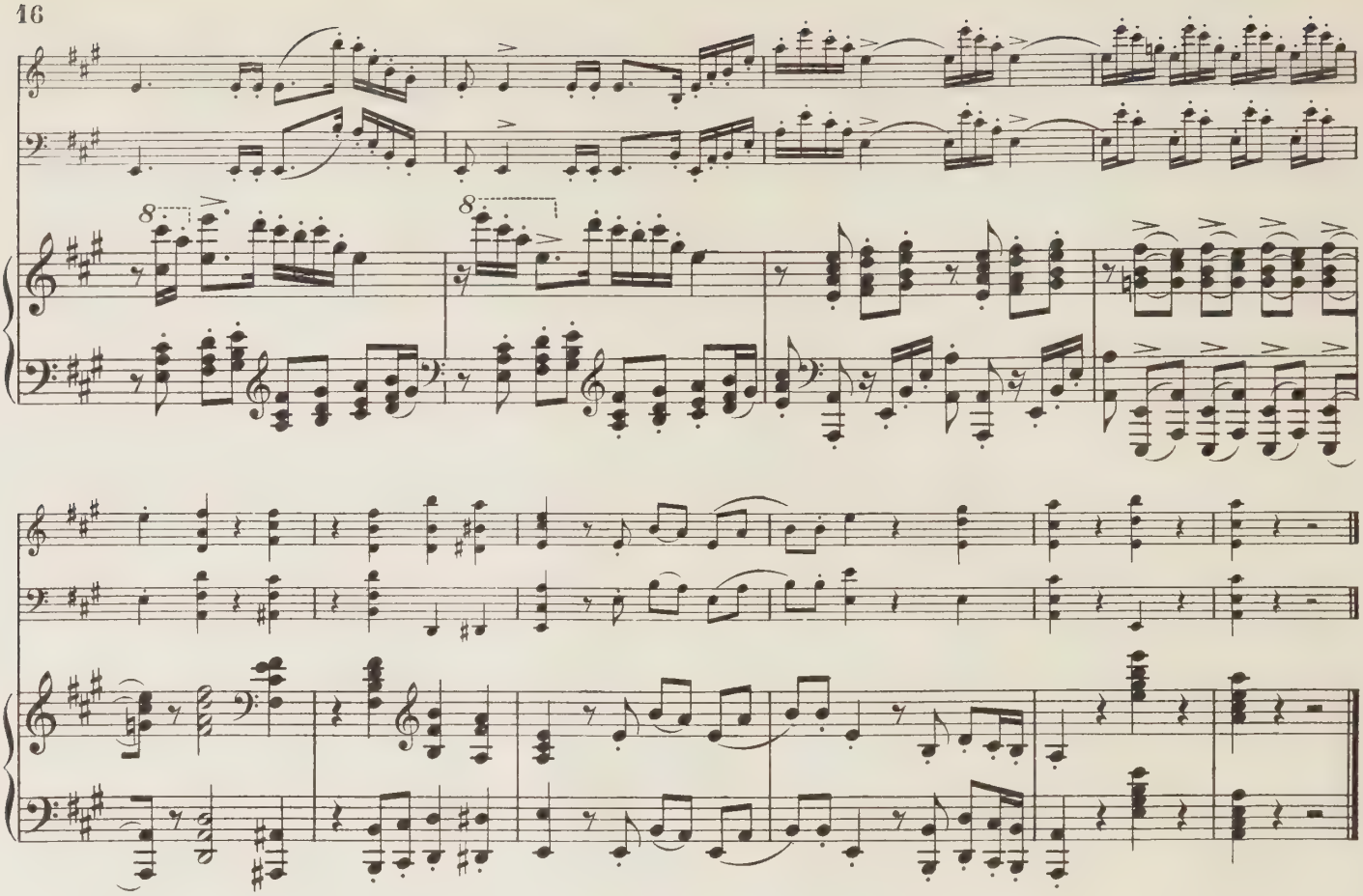
Poco meno mosso.




a tempo
p
poco a poco cresc. e accel.
mf
8
f
ff
p grazioso
f molto rit.

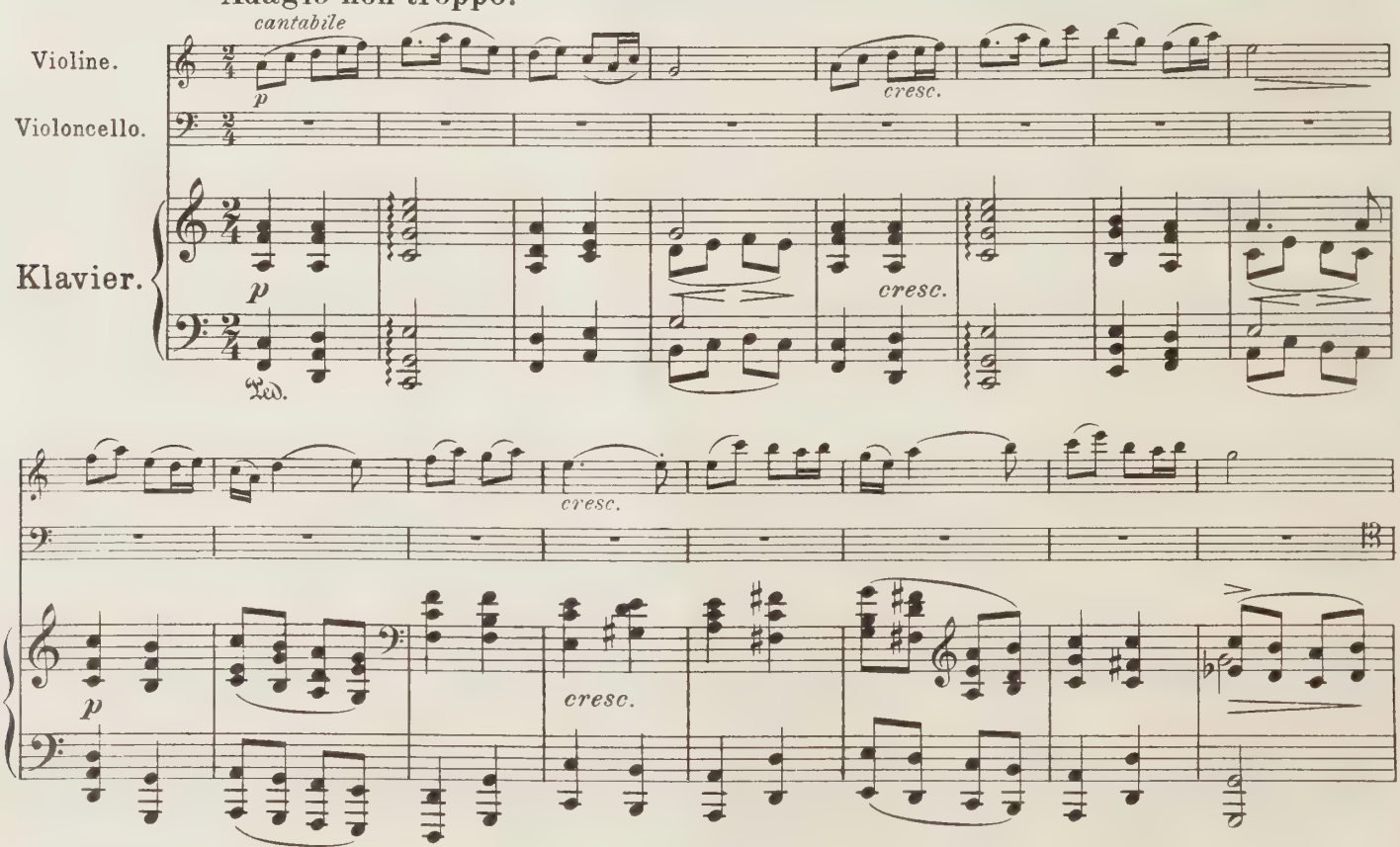

G a tempo
a tempo
p
p cresc.
cresc.
G
p a tempo
cresc.
f
f
mf
mf
cresc.
cresc.
8
p
cresc.
f
f
f


f
f
f
H
ff
ff
H
ff
ff
ff
ff
13



II.

Adagio non troppo.



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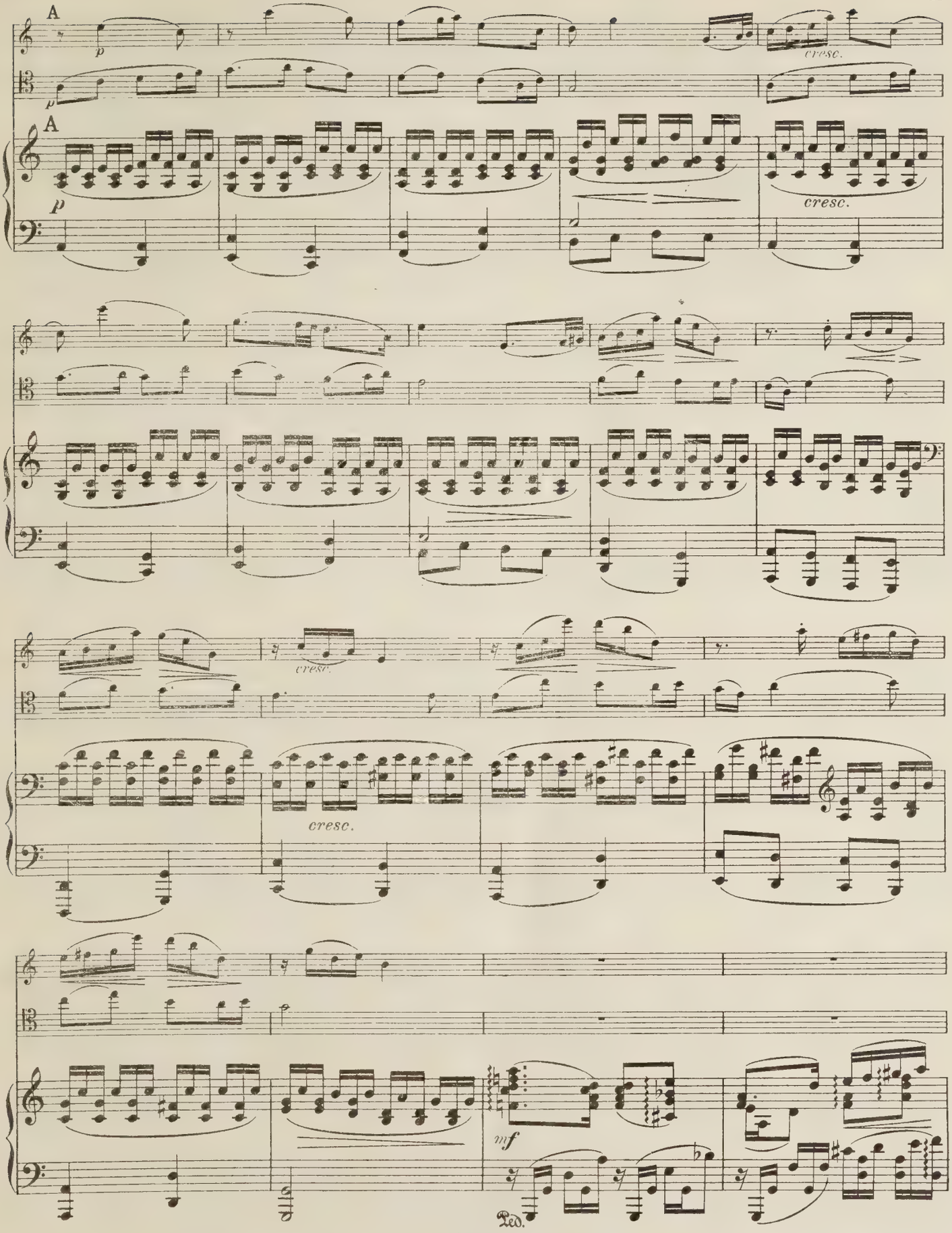
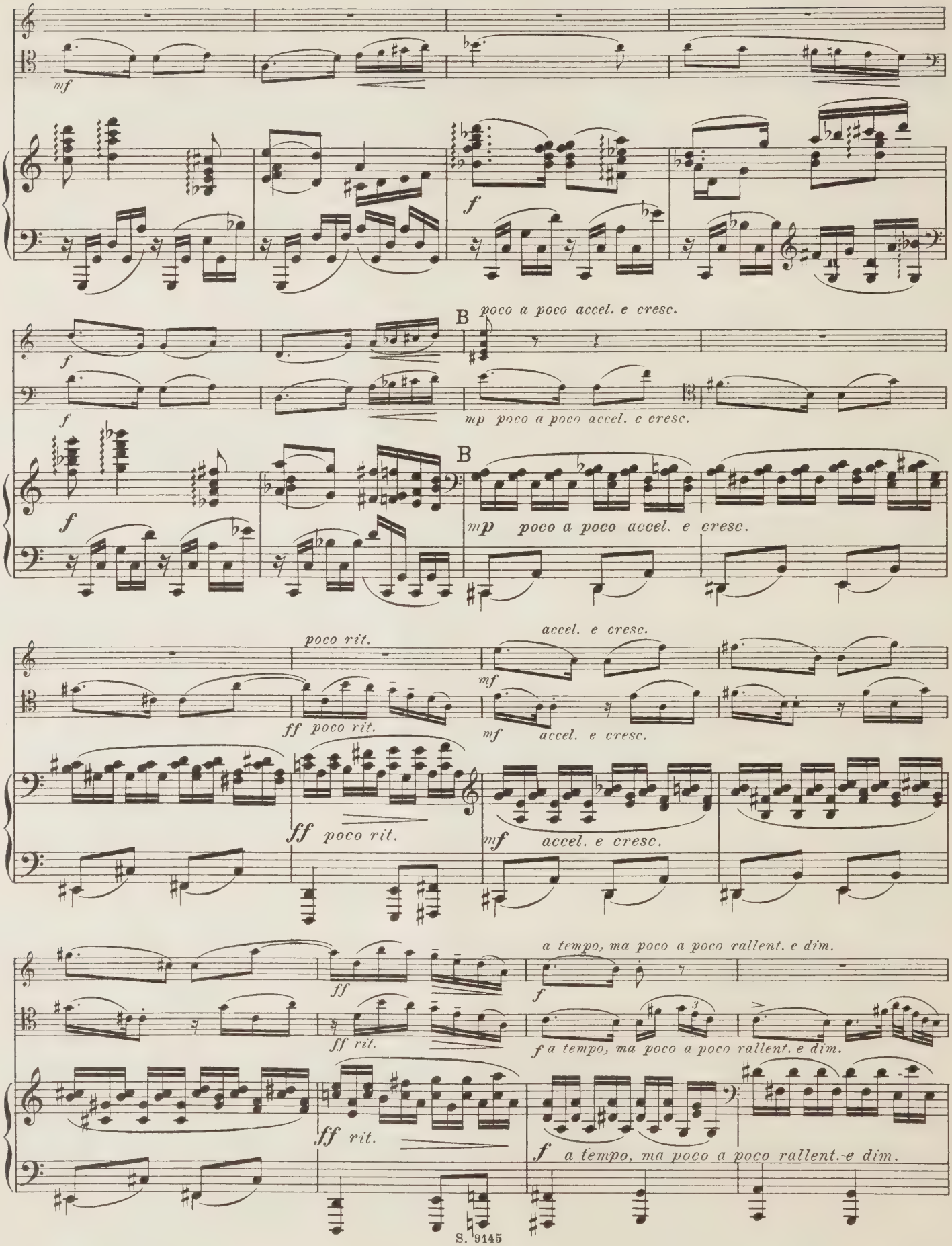

A
p
cresc.
A
p
cresc.
cresc.
cresc.
mf
Ped.


mf
f
B
poco a poco accel. e cresc.
mp poco a poco accel. e cresc.
poco rit.
accel. e cresc.
ff poco rit.
mf accel. e cresc.
a tempo, ma poco a poco rallent. e dim.
ff rit.
f a tempo, ma poco a poco rallent. e dim.

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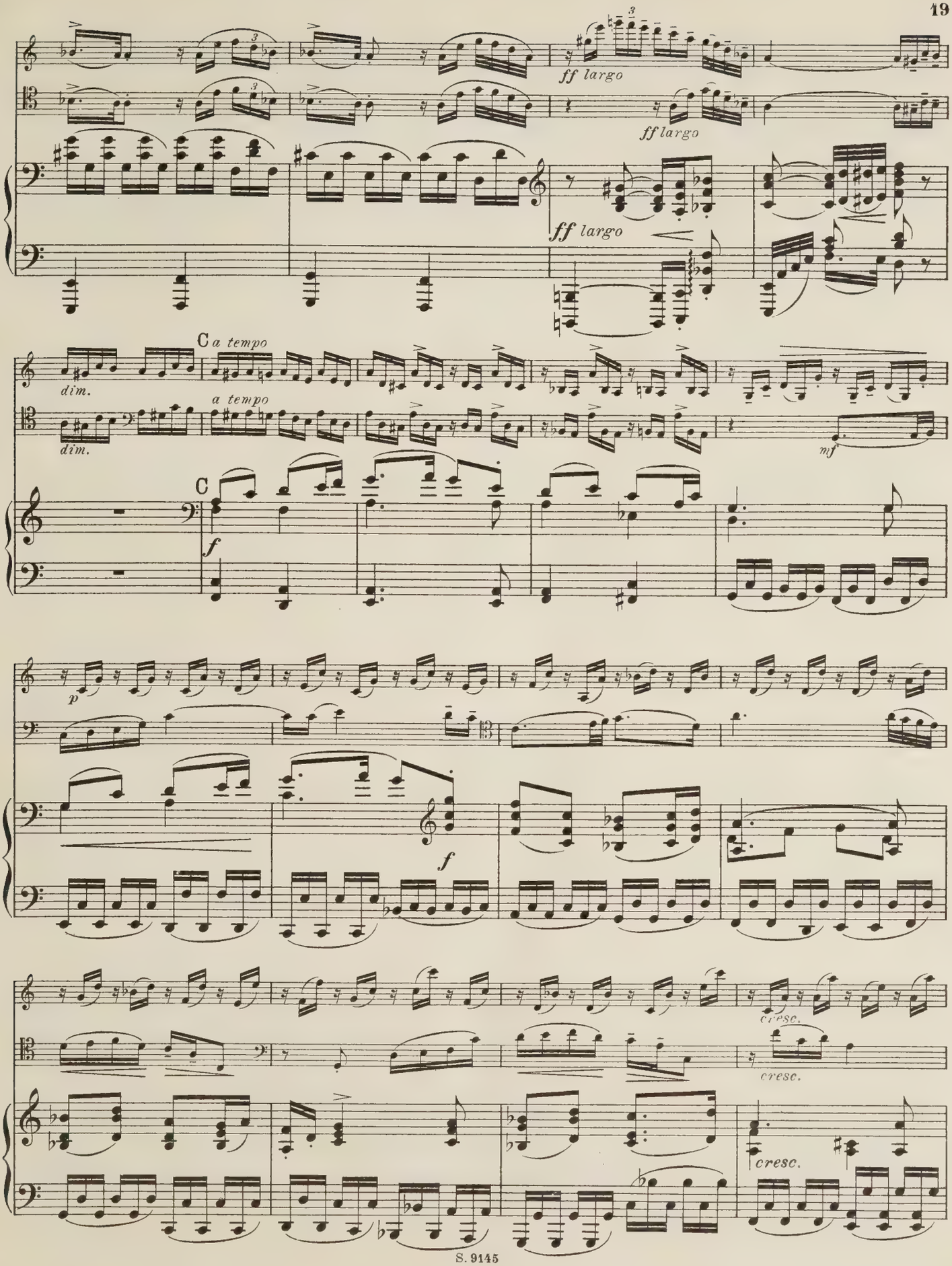
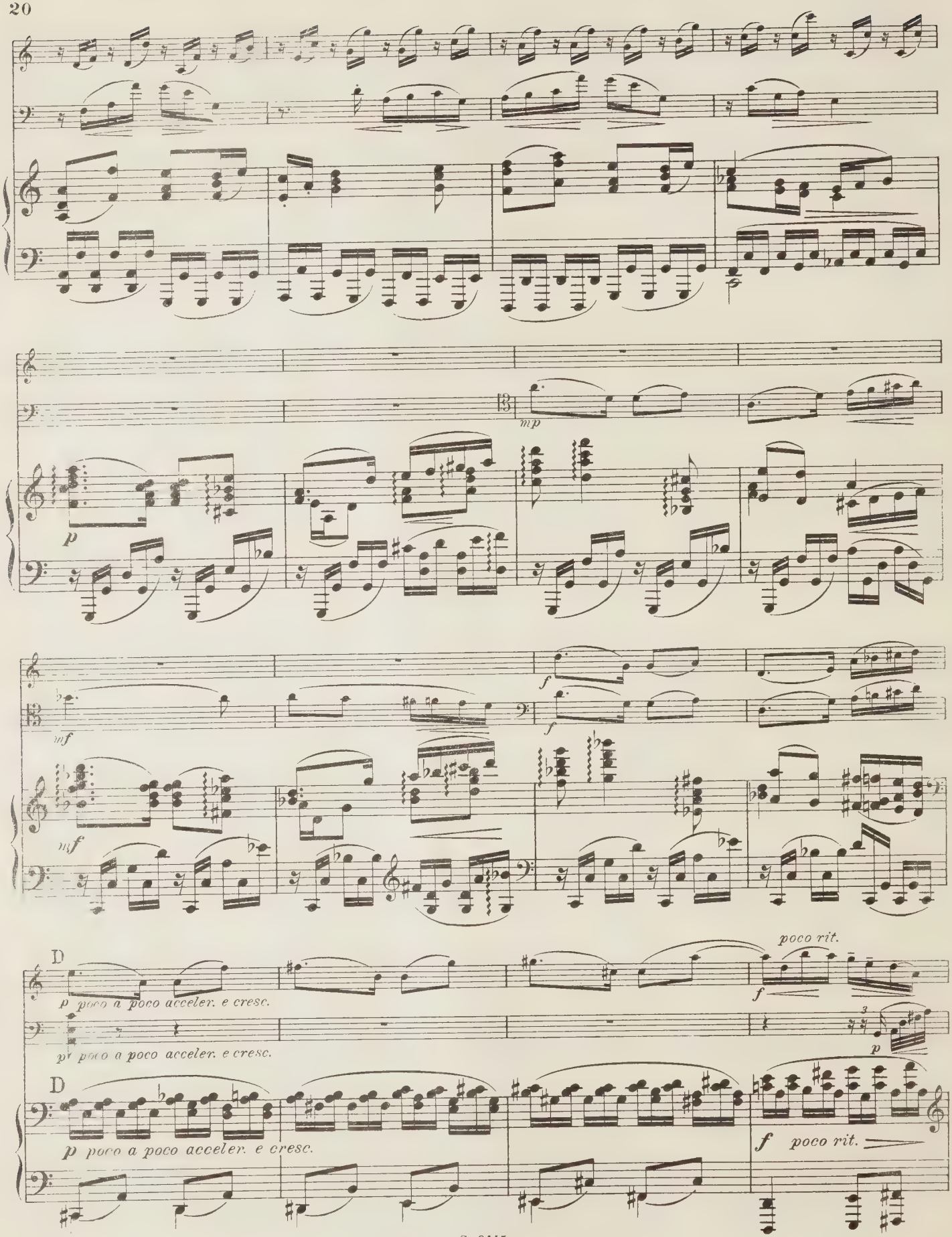
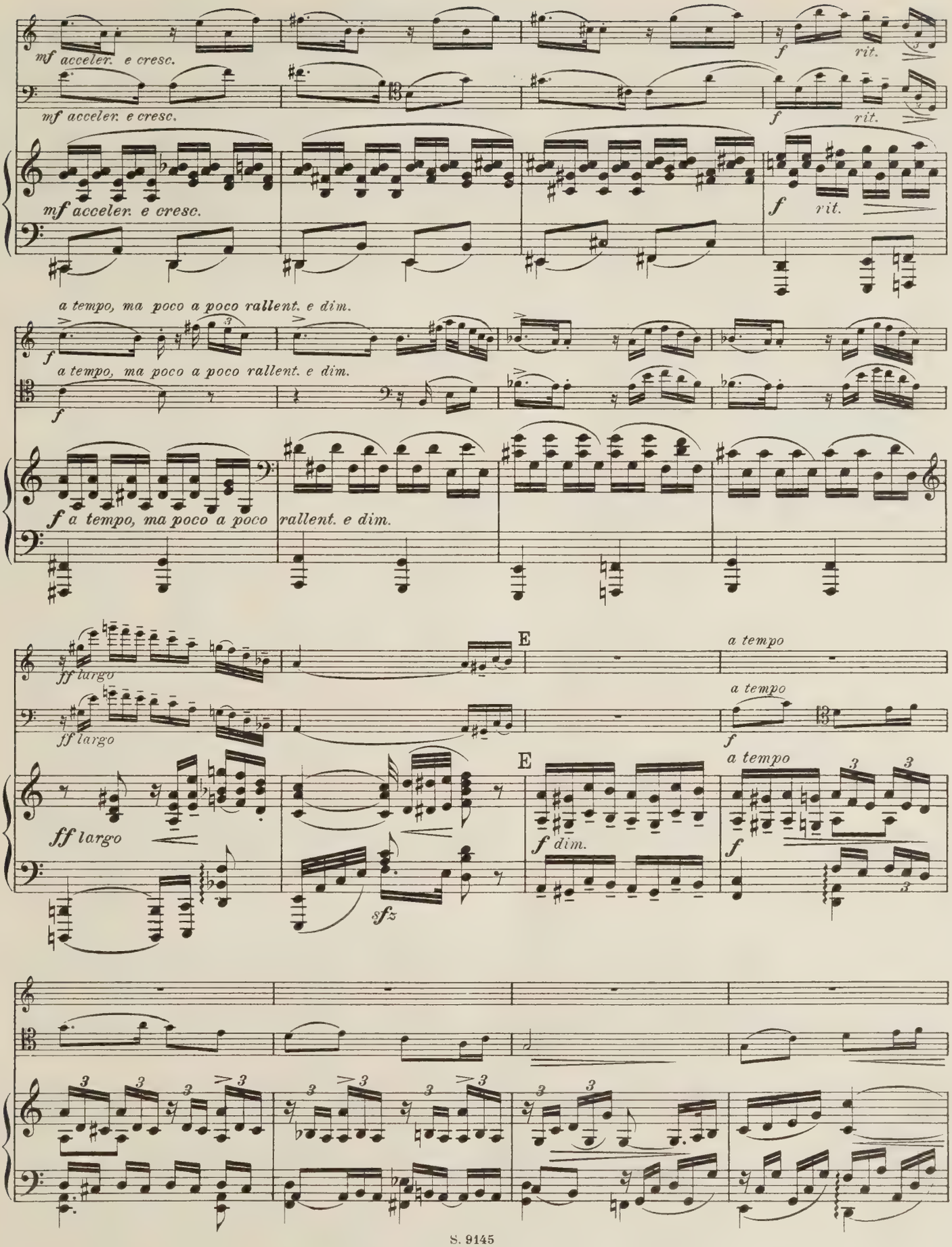
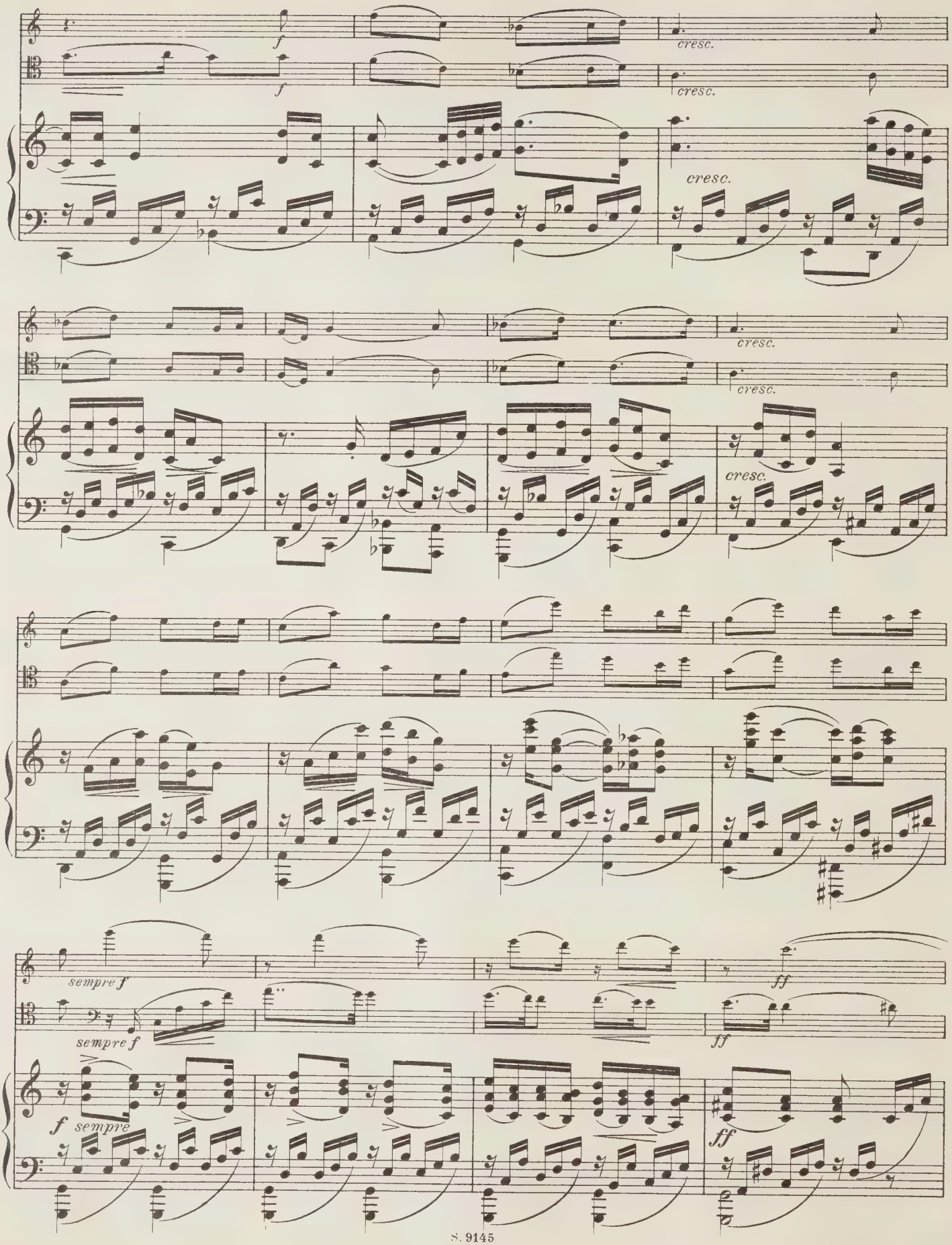
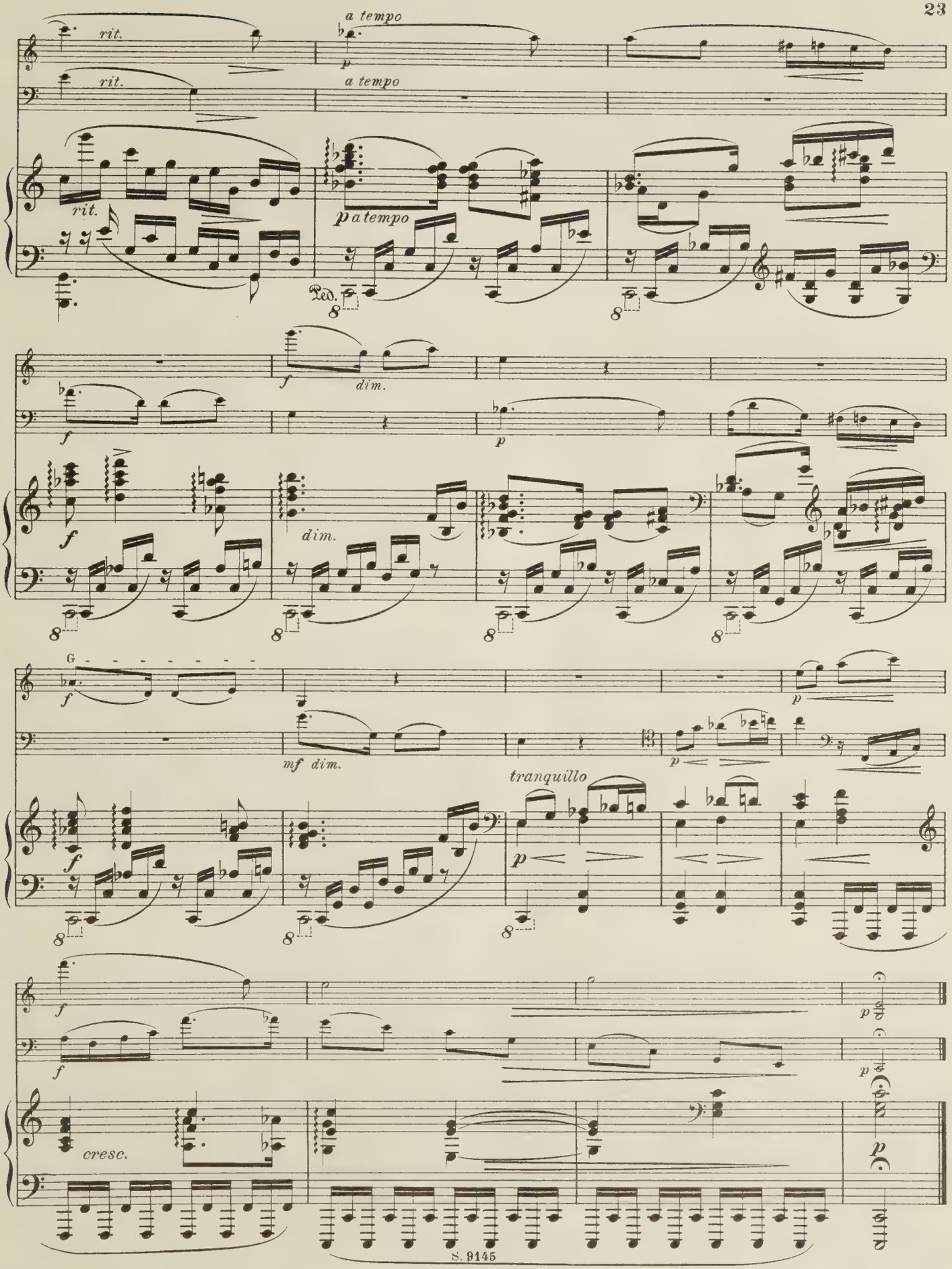



mp
p
f
f
mf
mf
poco rit.
D
p poco a poco acceler. e cresc.
f
p
p poco a poco acceler. e cresc.
D
p poco a poco acceler. e cresc.
f poco rit.

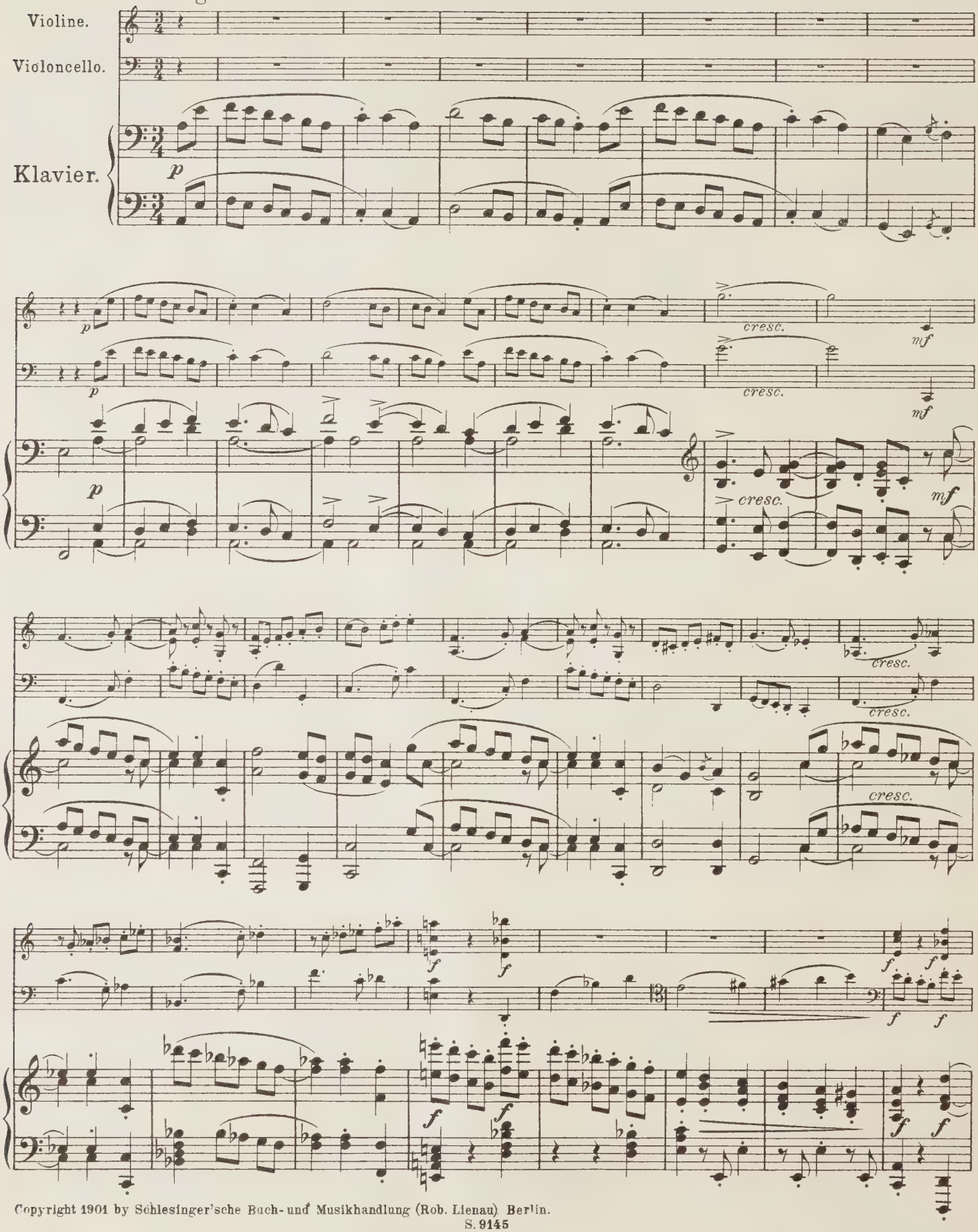

mf acceler. e cresc.
f rit.
a tempo, ma poco a poco rallent. e dim.
ff largo
E
a tempo
sfz
f dim.


f
cresc.
sempre f
ff


rit.
a tempo
p
rit.
a tempo
rit.
p a tempo
Ped.
8
f
dim.
f
p
f
dim.
8
G
f
mf dim.
tranquillo
p
p
f
f
p
p
cresc.
p

III.

Rondo.
Allegro.



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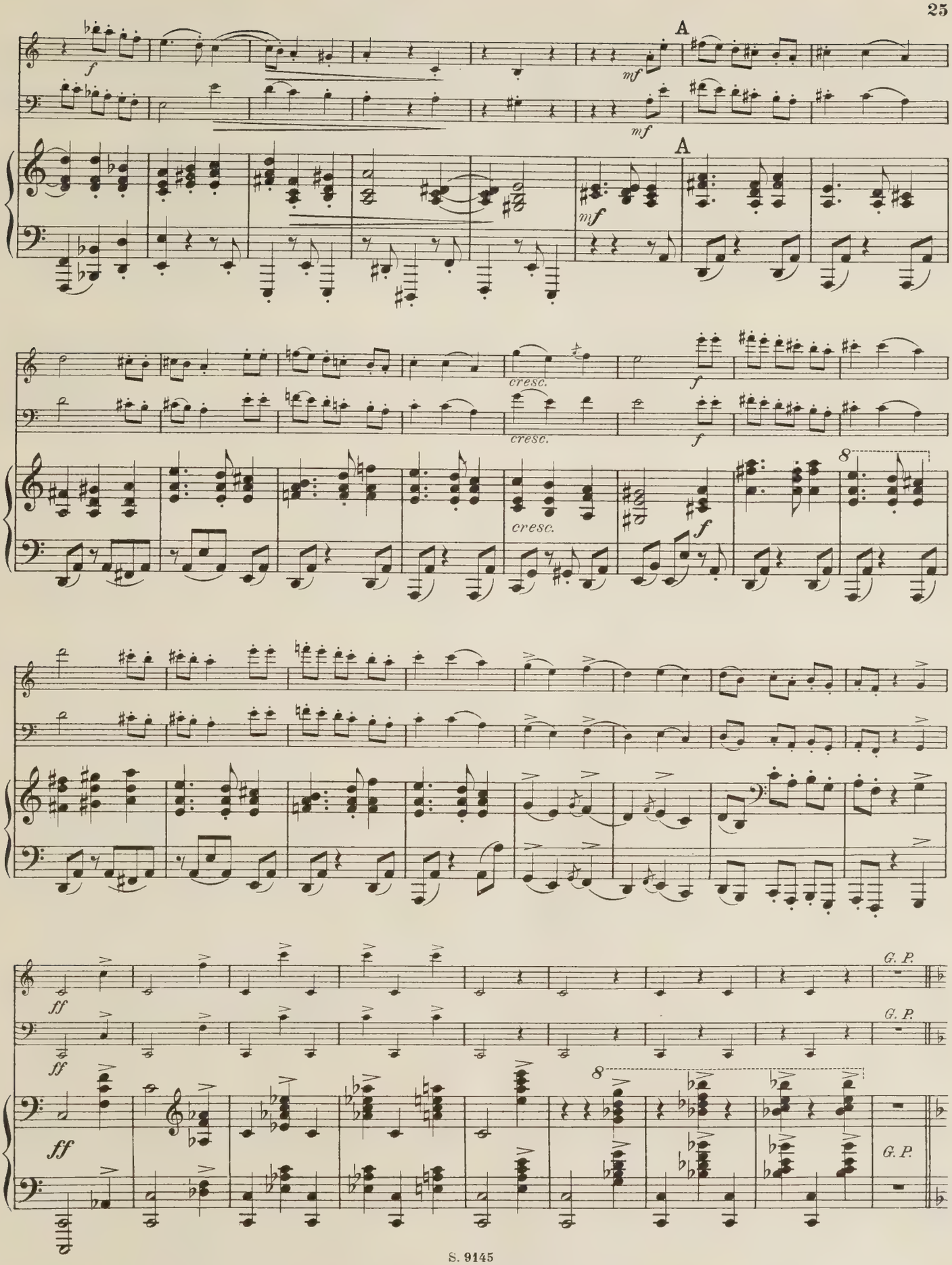
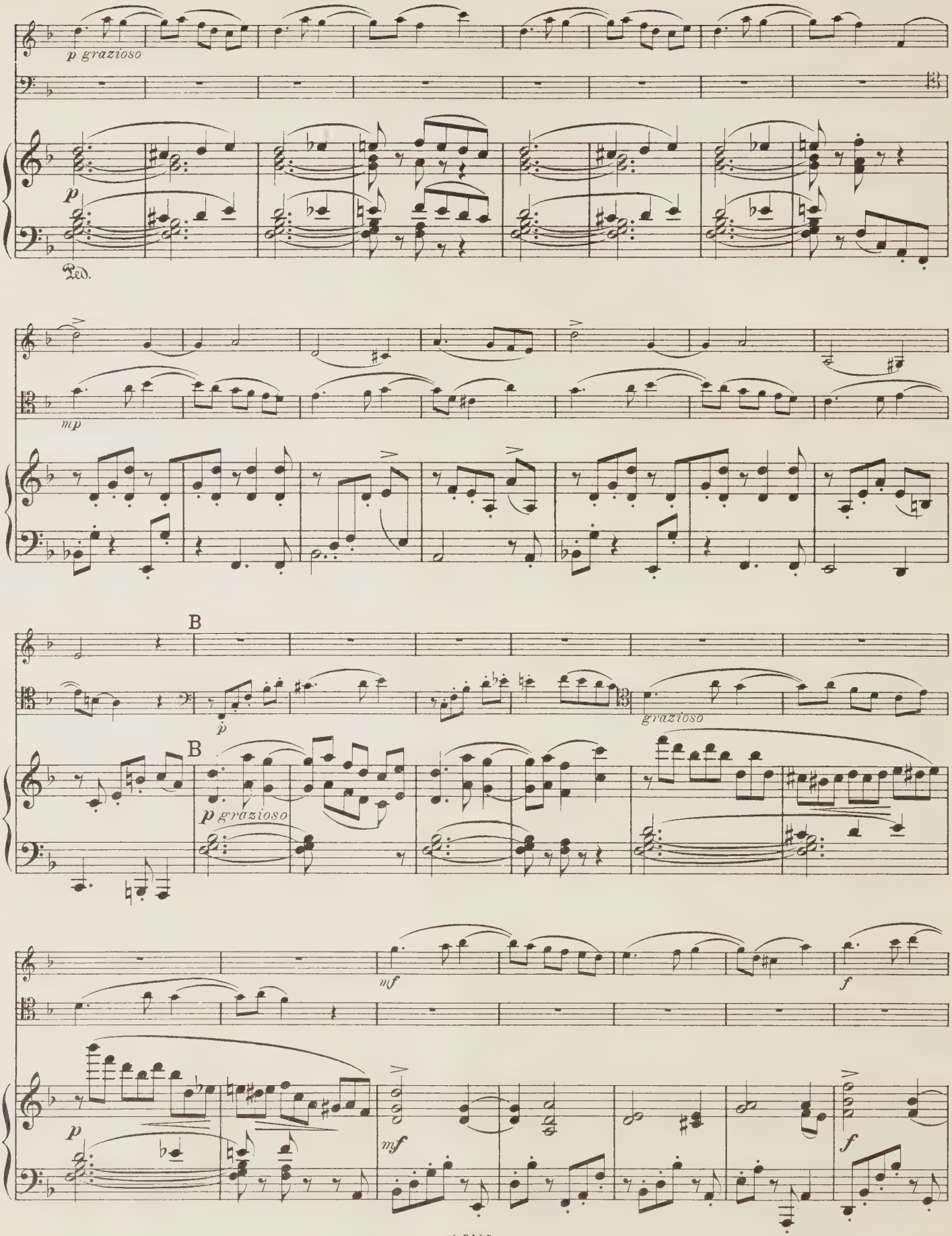
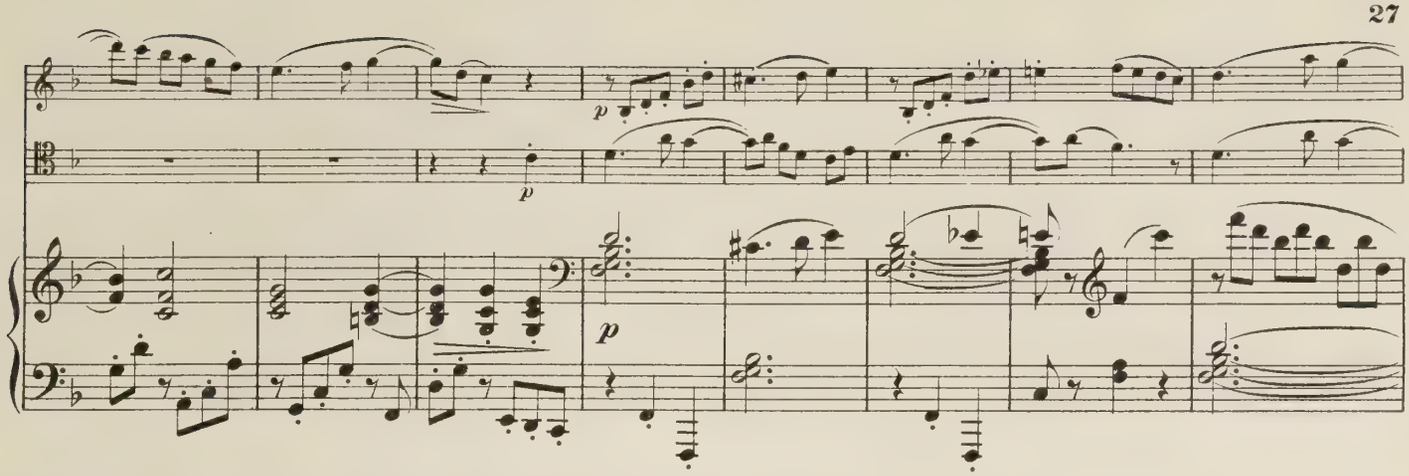
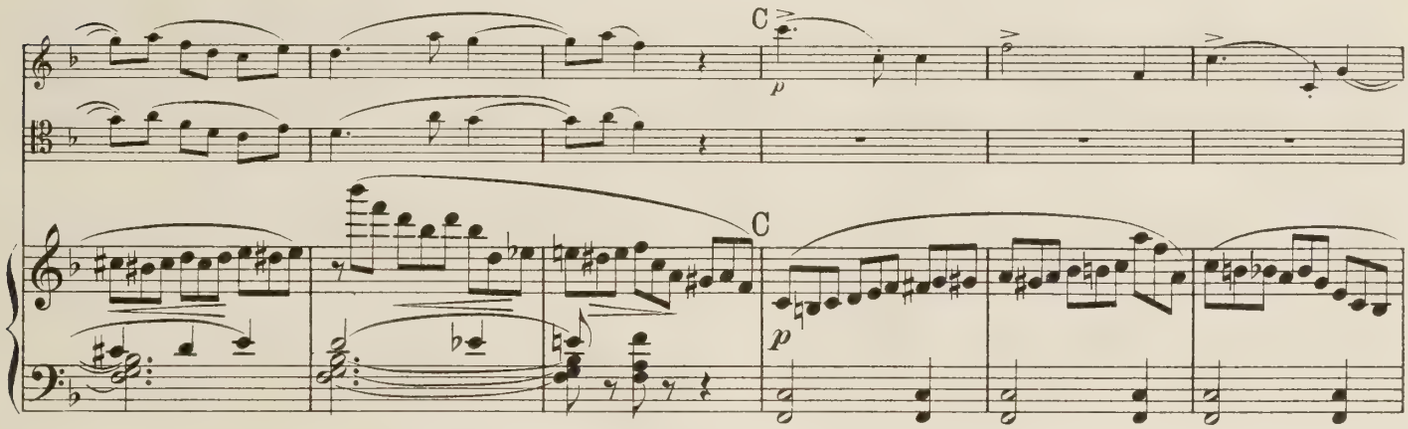
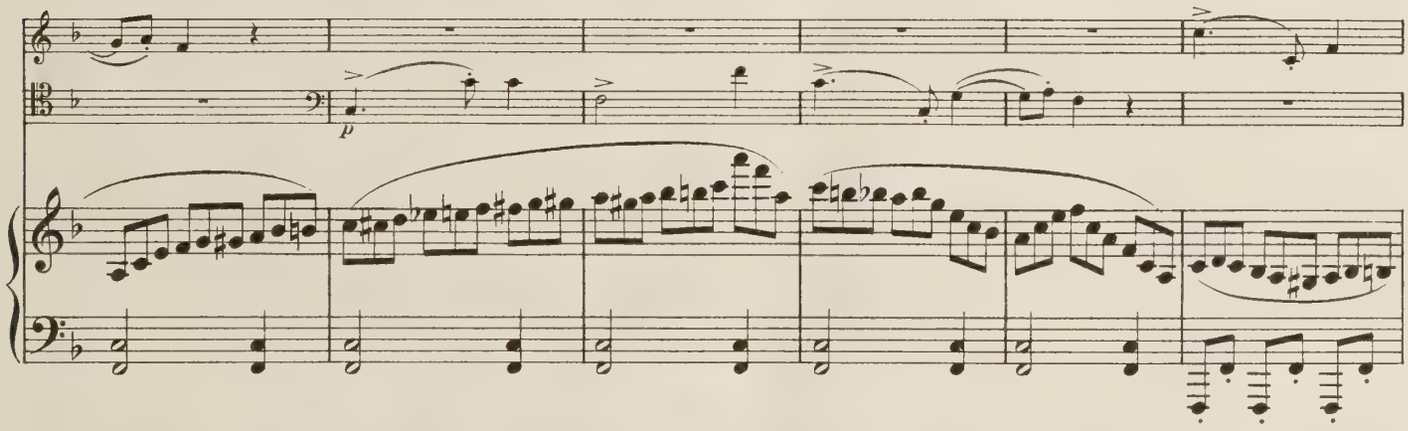

A
A
mf
mf
mf
cresc.
cresc.
cresc.
f
f
f
f
8
8
ff
ff
ff
G. P.
G. P.
G. P.


p grazioso
p
Ped.
mp
B
p
grazioso
B
p grazioso
mf
f
p
mf
f


p
p
p


C
C
p
p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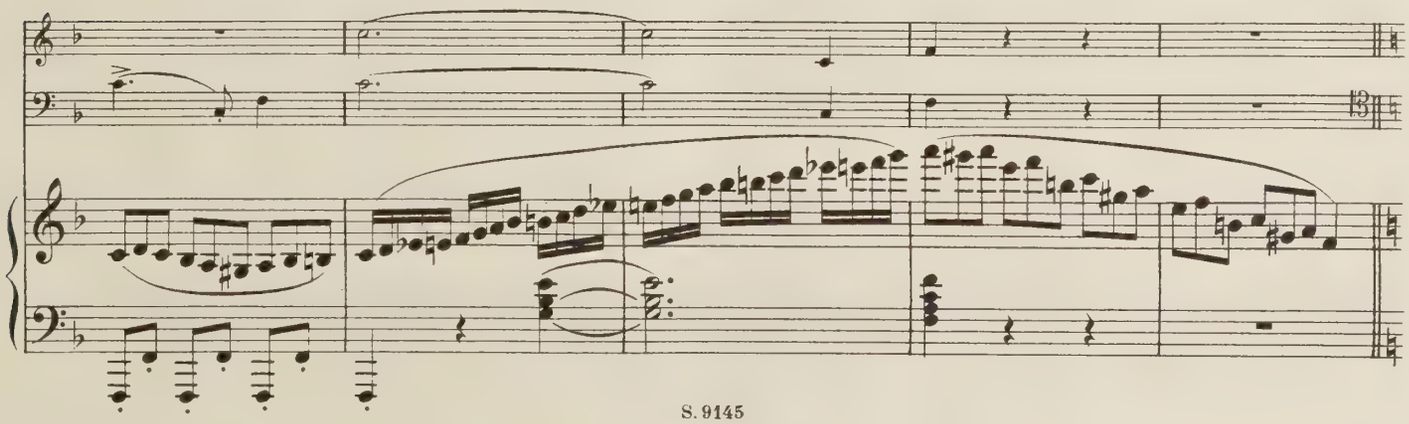
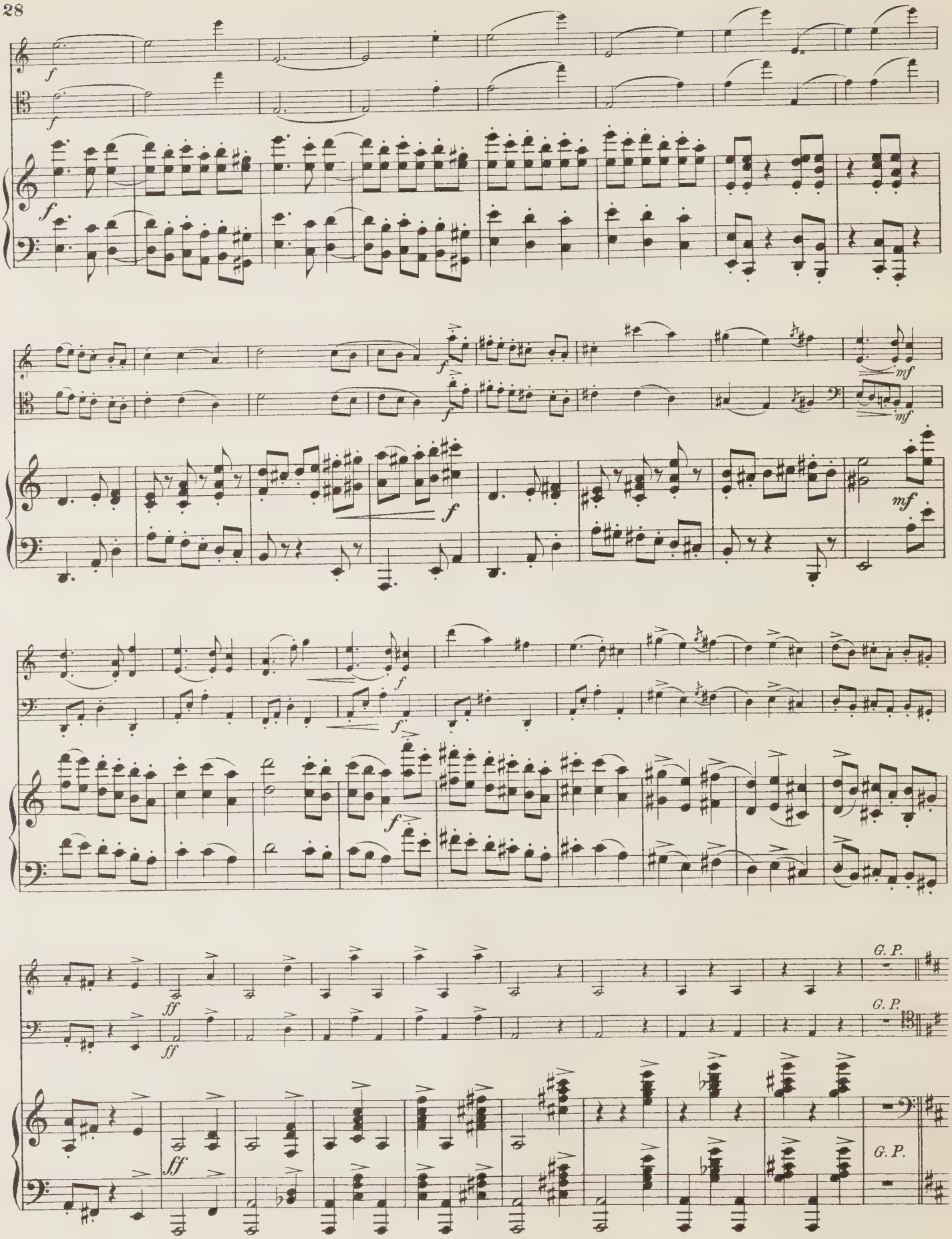
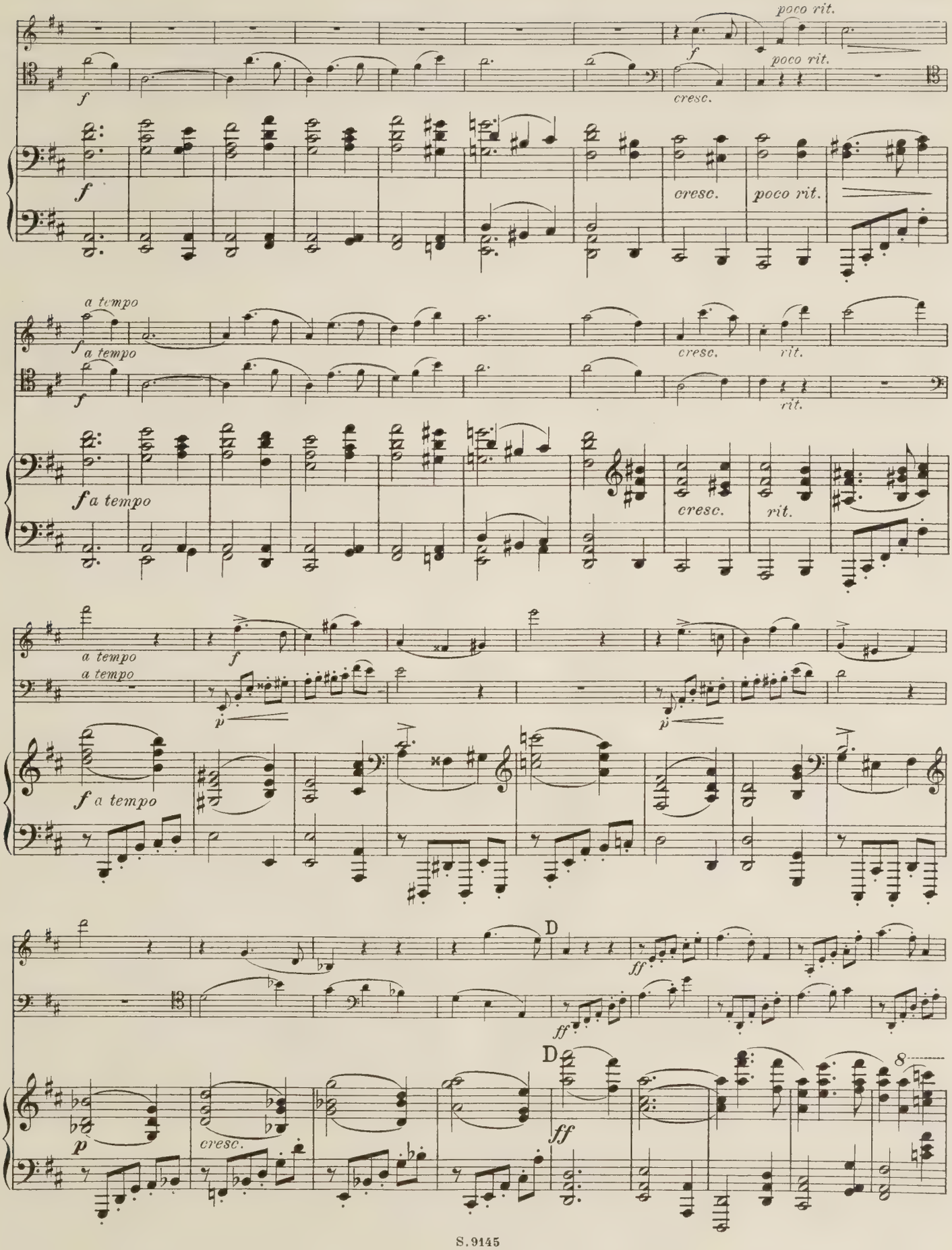
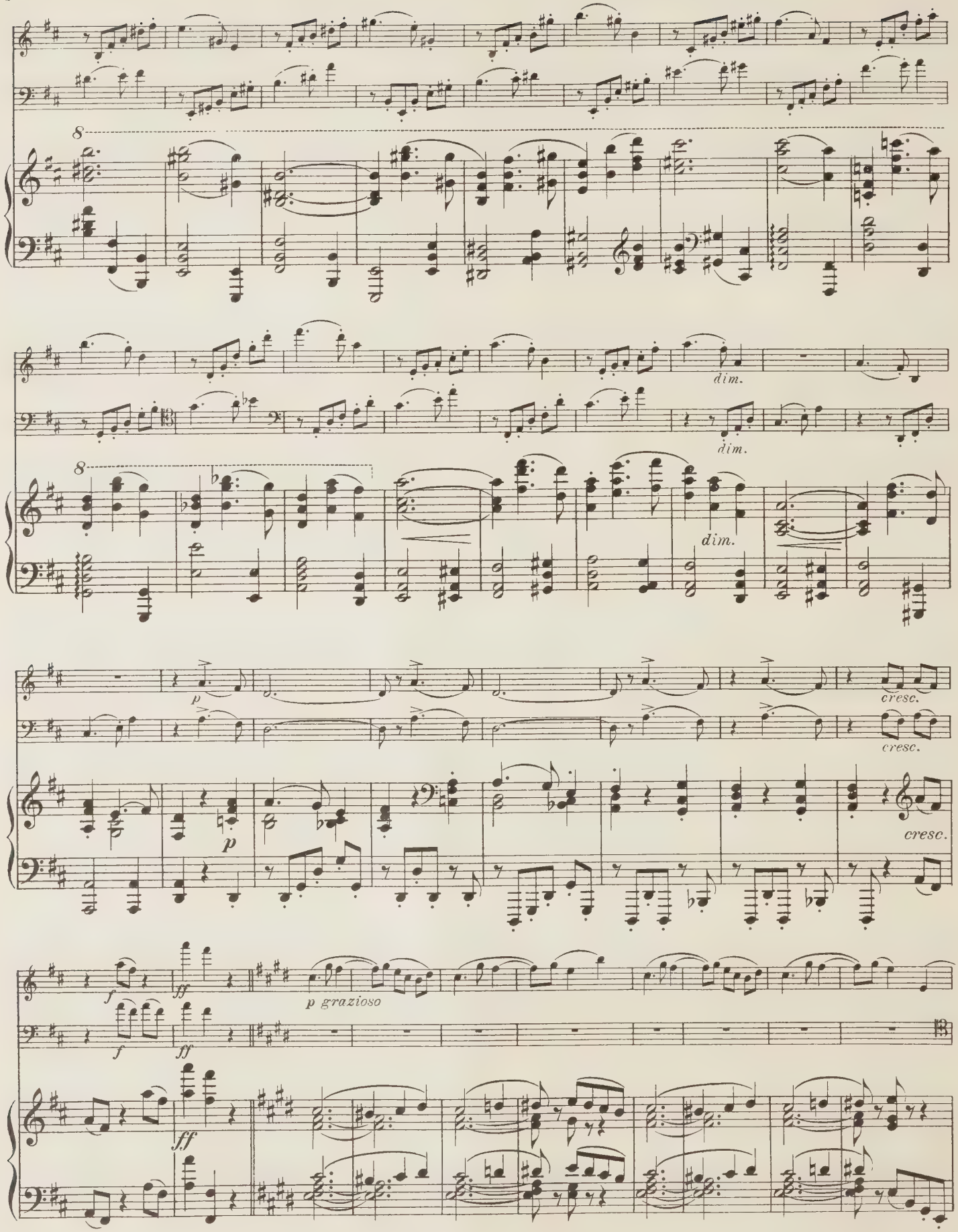
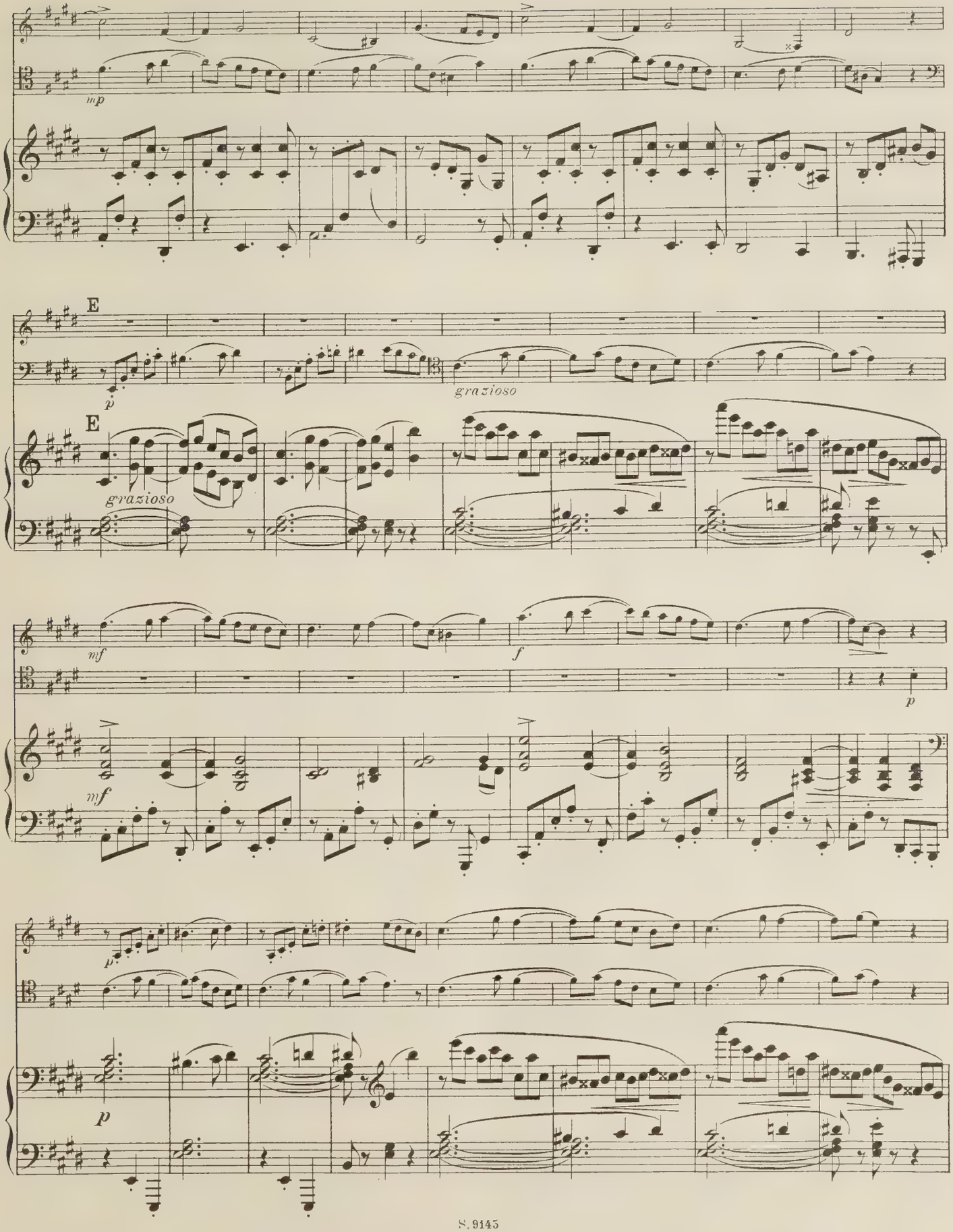
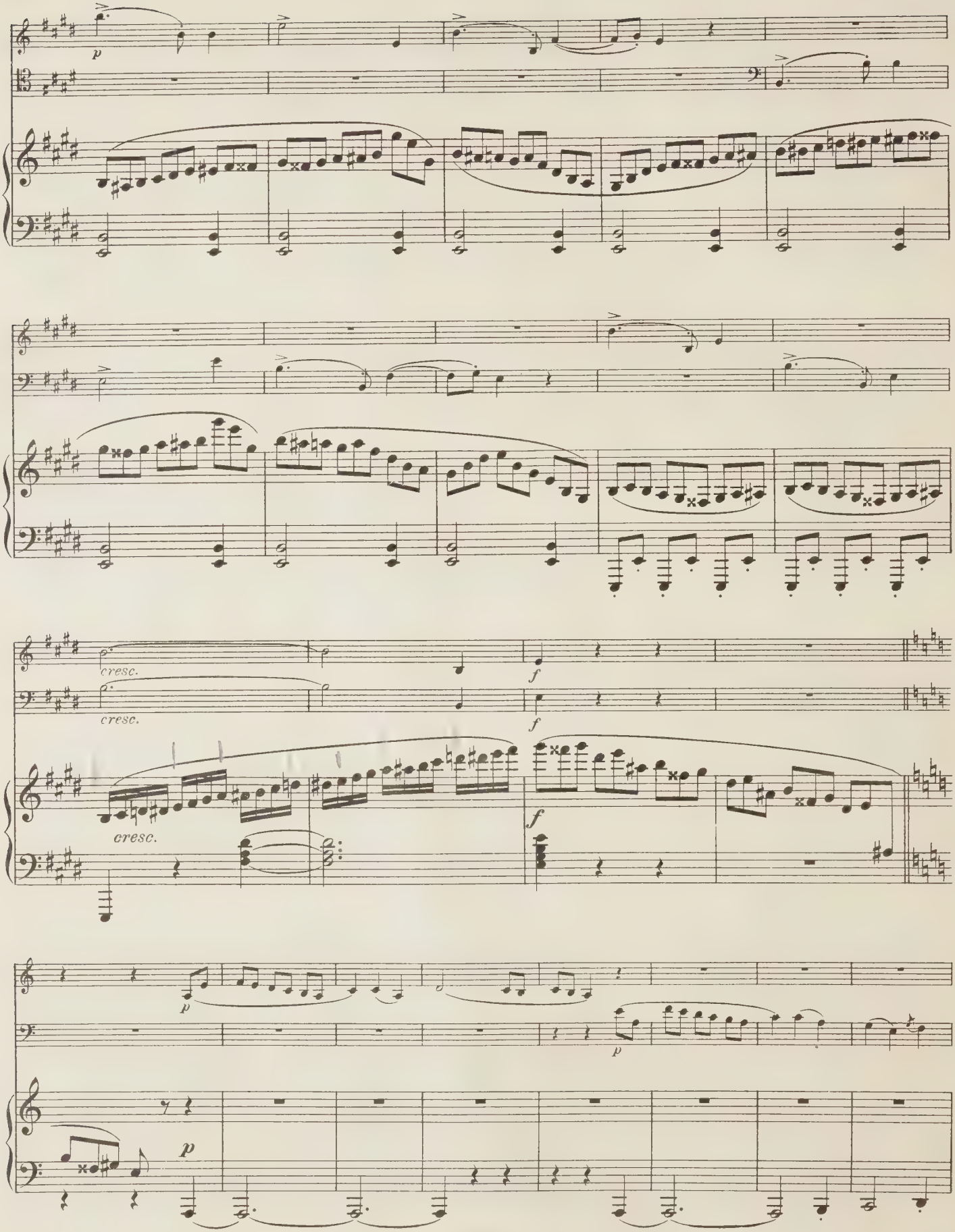


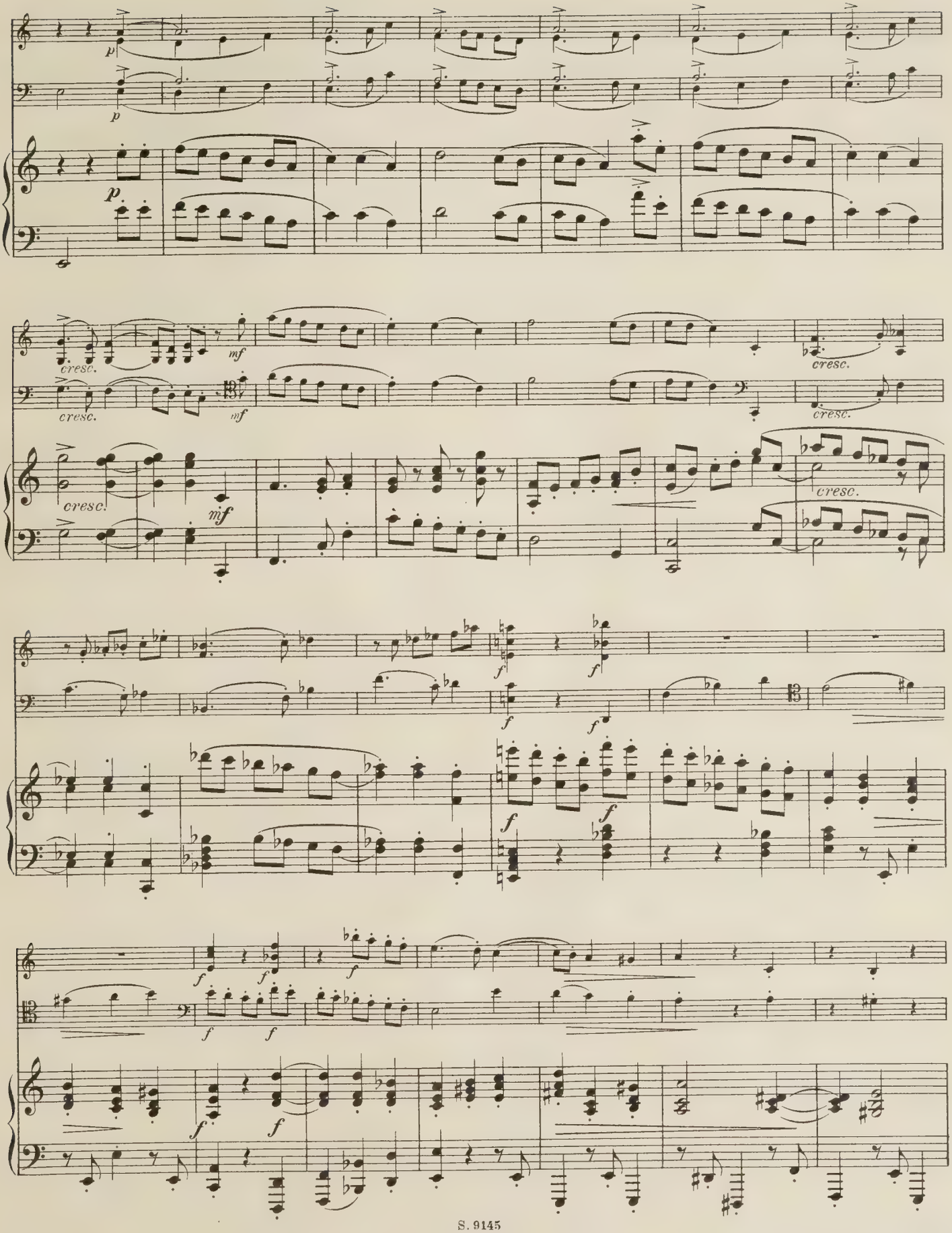

f
mf
ff
G. P.

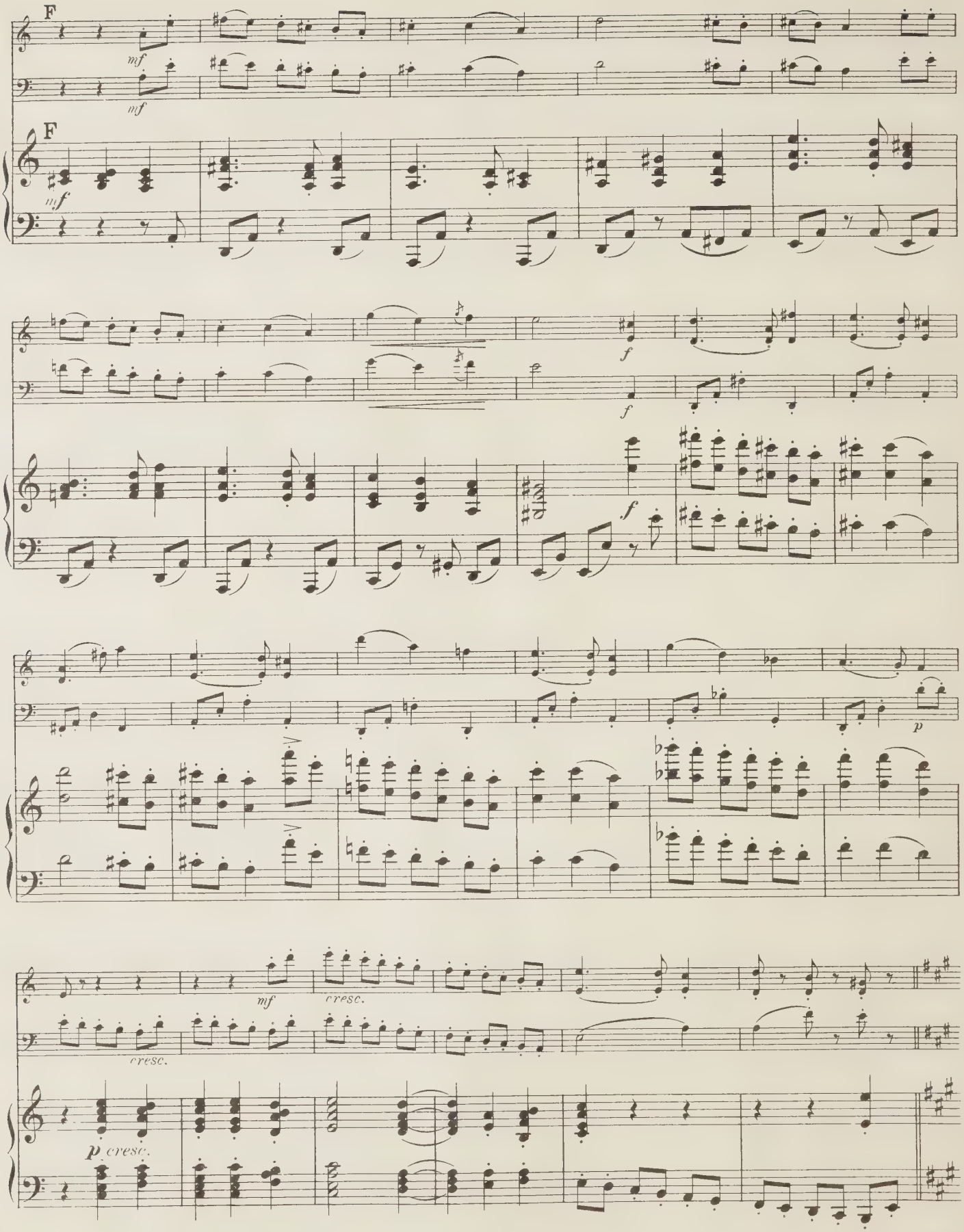

poco rit.
f
cresc.
poco rit.
a tempo
rit.
p
D
ff
8
p
cresc.

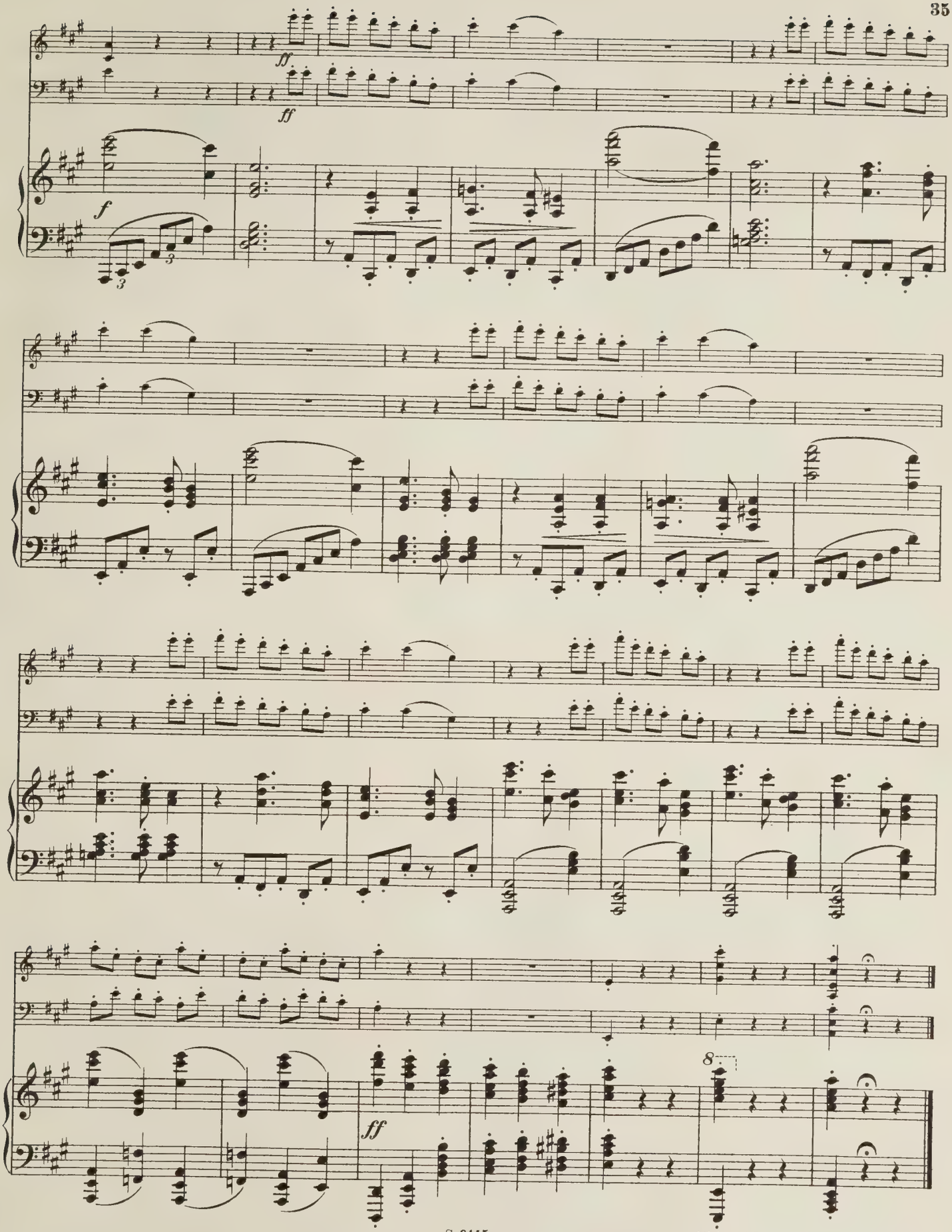

8
dim.
dim.
dim.
p
cresc.
cresc.
p
cresc.
f
ff
p grazioso
f
ff
ff


mp
E
p
grazioso
E
grazioso
mf
f
p
mf
p
p


p
cresc.
cresc.
f
f
cresc.
f
p
p
p


p
p
p
cresc.
cresc.
mf
mf
cresc.
cresc.
cresc.
cresc.
mf
f
f
f
f
f
f
f
f
f
f
f
f


F
mf
F
mf
f
f
f
p
mf
cresc.
cresc.
p cresc.



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Duos.

Atherton, P. **Suite** für Violine und Klavier, Op. 4: Praeludium, Romanze, Scherzo, Finale 6
Brockway, H. **Sonate** (G-moll) für Violine und Klavier, Op. 9 . . . . . 6 -
Franck, R. **Sonate** (D) für Violine und Klavier, Op. 14 6
— **Sonate** (D) für Violoncello und Klavier, Op. 22 . . 8 —
Hollaender, Al. **Suite** für Violine und Klavier, Op. 40: Adagio, Gavotte, Air, Passepied 3 50
Juon, P. **Sonate** (A) für Violine und Klavier, Op. 7 8 —
Kiel, Fr. **Sonate** (D) für Violine und Klavier, Op. 16 6 80
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Italienische Suite (nach Paganini): Air, Marsch, Barcarole, Romanze, Moto perpetuo, für Violine und Klavier . . . . . 6 —

Trios.

Bradsky, Th. **Trio facile et brillant** (A) für Violine, Violoncello und Klavier, Op. 45 . . . . 5 —
Dvořák, A. **Trio** (B) für Violine, Violoncello und Klavier, Op 21 . . . . . 10 —
Frank, Ed. **Trio** (D) für Violine, Violoncello und Klavier, Op. 58 . . . . . 10 —
Fuchs, R. **Sieben Phantasiestücke** für Violine, Bratsche und Klavier, Op. 57 Heft I, Heft II . . . à 4 —
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op.17
(3 parts; full score,[piano]
violin & cello)

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J95 no. 1, op. 17, A minor]
op.17 Trio

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